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OF

PRINTED BOOKS

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THURSDAY, 4TH JULY, 1974
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CATALOGUE

OF

PRINTED BOOKS

COMPRISING PRIVATE PRESS BOOKS

including ASHENDENE PRESS, Bridges, *Poems*, 1914; Dante, *Lo Inferno*, 1902, and *Lo Paradiso*, 1905; *Ecclesiasticus*, 1932; Thucydides, 1930—DOVES PRESS, [Cobden-Sanderson], *Amantium Irae*, 1914; Milton, *Paradise Lost*, *Paradise Regained*, 2 vol., 1902-05; Shakespeare, *Hamlet*, 1909—ERAGNY PRESS—GOLDEN COCKEREL PRESS, *Song of Songs*, signed and coloured, 1925—GREGYNOG PRESS—KELMSCOTT PRESS, Herrick, *Poems*, 1895; Shakespeare, *Poems*, 1893—NONESUCH PRESS, Shakespeare, *Works*, 7 vol., 1929-33—SHAKESPEARE HEAD PRESS, Chaucer, *Works*, 8 vol., 1928-29; Froissart, *Chronycles*, 8 vol., 1927-28—VALE PRESS

THEATRICAL BOOKS, PROGRAMMES, ETC.

TOPOGRAPHY

ENGLISH AND CONTINENTAL LITERATURE AND HISTORY OF THE SIXTEENTH TO THE TWENTIETH CENTURY, including Ackermann, *History of the University of Cambridge*, 2 vol., 1815; *The Costlie Whore*, 1633; KIPLING, COMPLETE WORKS, 35 vol., "SUSSEX EDITION", 1937-39; Shakespeare, *Works*, 7 vol., 1709-10; White, *Natural History and antiquities of Selborne*, 1789; Wilde, [*Works*], 14 vol., ON JAP. VELLUM, 1908

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AT ONE O'CLOCK PRECISELY

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CATALOGUE

OF

PRINTED BOOKS

DAY OF SALE:

Thursday, 4th July, 1974

AT ONE O'CLOCK PRECISELY

PRIVATE PRESS BOOKS

Various Properties

ASHENDENE PRESS

1 BRIDGES (ROBERT) POEMS WRITTEN IN THE YEAR MCMXIII, ONE OF 85 COPIES ON PAPER, *initials in red and blue, note "Jul. 5. 1915 with RB's compliments" tipped in at front, original cloth-backed boards, uncut, in velvet-lined cloth box*
4to 1914

2 DANTE ALIGHIERE. LO INFERNO, [*one of 135 copies on paper*], *illustrations in text, initials in gold, red and blue, printed in red and black, original limp vellum, silk ties*
4to 1902

3 DANTE ALIGHIERI. LO PARADISO, [*one of 150 copies on paper*], *illustrations in text, initials in gold, red, blue and green, original limp vellum, silk ties*
4to 1905

4 ECCLESIASTICUS. THE WISDOM OF JESUS THE SON OF SIRACH, [*one of 328 copies on paper*], *initials in blue and green, printed in red and black, original limp vellum, silk ties*
small folio 1932

5 FRANCIS OF ASSISI (*Saint*) I Fioretti, *one of 240 copies on paper, woodcuts in text by J. Swain after C. M. Gere, initials in red and blue, printed in red and black, original limp vellum, uncut, silk ties*
8vo 1922

6 THUCYDIDES. [HISTORY OF THE PELOPONNESIAN WAR], translated into English by Benjamin Jowett, [*one of 260 copies on paper*], *device at end, printed in red and black, original pigskin, a little soiled, upper edges of covers slightly rubbed, uncut*
folio 1930

Cresset Press

7 Ovidius Naso (Publius) The Heroycall Epistles; translated into English verse by George Tuberville, *number 359 of 375 copies, 10 plates by Hester Sainsbury, original cloth, t.e.g.* 8*vo* 1928

Doves Press

8 [Cobden-Sanderson (T. J.)] Amantium Irae, *one of 150 copies on paper, portrait, printed in red and black, "Apologia" leaf tipped in at end, inscribed "To Constance (?) Hugh Smith, my friend & friend of my friends in memory of many memories old and new. C[obden]-S[anderson]. 25 September 1917", original limp vellum, uncut, in cloth slip-case* *small* 4*to* 1914

9 [Cobden-Sanderson (T. J.)] The City Metropolitan, [*one of about 300 copies*], *slightly spotted, original wrappers* *small* 4*to* 1910

10 [Cobden-Sanderson (T. J.)] The City Planned, [*one of about 300 copies*], *original wrappers* *small* 4*to* [1911]

11 [Cobden-Sanderson (T. J.)] The City Planned, another copy, *original wrappers* *small* 4*to* [1911]

12 [Cobden-Sanderson (T. J.)] The New Science Museum, [*one of about 300 copies*], *original wrappers* *small* 4*to* 1914

13 [Cobden-Sanderson (T. J.)] The New Science Museum, another copy, *original wrappers* *small* 4*to* 1914

14 [Cobden-Sanderson (T. J.)] On a passage in Julius Caesar, [*one of about 300 copies*], *original wrappers* *small* 4*to* 1913

15 [Cobden-Sanderson (T. J.)] Shakespearian Punctuation, [*one of about 300 copies*], *original wrappers* *small* 4*to* 1911

16 Milton (John) Paradise Lost; Paradise Regained, 2 vol., [*one of 300 copies on paper*], *initials in red and blue, printed in red and black, original limp vellum* 4*to* 1902-05

17 Shakespeare (William) The tragicall historie of Hamlet, Prince of Denmarke, *one of 250 copies on paper, first* ms. *initial in green, printed in red and black, original limp vellum, uncut* 4*to* 1909

Eragny Press

18 Gautier (Judith) Album de Poemes Tirés du Livre de Jade, *one of 120 copies on Japanese vellum, woodcut illustrations and initials by Lucien Pissaro, heightened in gold, ruled in red, original limp kid, gilt, t.e.g., in slip-case* 8*vo* 1911

19 Moore (T. Sturge) A Brief Account of the Origin of the Eragny Press, *one of 235 copies on paper, full-page illustrations in text by Lucien Pissarro, original boards* 8*vo* 1903

20 Moore (T. Sturge) The Little School, a posy of rhymes, *one of 175 copies on paper, woodcuts in text by the author, original boards, uncut* 8*vo* 1905

21 Perrault (Charles) Histoire de Peau d'Ane, *one of 230 copies, wood-engraved illustrations in text by T. Sturge Moore, wood-engraved frontispiece, initials and decorations by Lucien Pissarro, printed in red and black, original boards, uncut* 8*vo* 1902

Essex House Press

22 Casti[g]lio[ne] (Baldessar) The Courtyer . . . done into English by Thomas Hoby, *number 59 of 200 copies, woodcut initials, bookplate of Ralph Brocklebank, original limp vellum, head of spine very slightly rubbed, silk ties, uncut* 4*to* 1900

Golden Cockerel Press

23 Lawrence (T. E.) Secret Despatches from Arabia, first edition, limited, *portrait, original black niger morocco-backed cloth, slightly rubbed, t.e.g., others uncut* 4*to* [1939]

24 Stewart (Cecil) Topiary, *one of 500 copies, coloured engraved illustrations by Peter Barker-Mill, original half cloth* *tall* 8*vo* [1954]

25 Song of Songs (The), number 8 [of 30 copies signed by the artist and Robert Gibbings], *of an edition of 750 copies, hand-coloured wood-engravings in text by Eric Gill, original buckram, gilt design on upper cover* 4*to* *Waltham St. Lawrence*, 1925

26 SONG OF SONGS (THE), *number 644 of 750 copies, signed by the artist, wood-engravings in text by Eric Gill, original buckram, dust-jacket*
4*to* *Waltham St. Lawrence*, 1925

27 STERNE (LAURENCE) The Life and Opinions of Tristram Shandy, 3 vol., *number 53 of 500 copies, 15 engraved plates by J. E. Labourer, original buckram, t.e.g.* 8*vo* *Waltham St. Lawrence*, 1929-30

GREGYNOG PRESS

28 ROSSETTI (CHRISTINA) POEMS, CHOSEN BY WALTER DE LA MARE, FIRST EDITION, *number 137 of 300 copies, printed in red and black, original morocco-backed boards, slightly soiled* 8*vo* *Newtown*, 1930

29 Vaughan (Henry) Poems, *number 33 of 500 copies, wood-engravings in the text by R. A. Maynard and H. W. Bray, printed in red and black, original cloth-backed boards* 8*vo* *Newtown*, 1924

HOURS PRESS

30 Campbell (Roy) Poems, FIRST EDITION, *one of 200 copies, signed by the author, a little spotting, original roan-backed boards, slightly worn*
folio *Paris*, 1930

KELMSCOTT PRESS

31 HERRICK (ROBERT) POEMS CHOSEN OUT OF THE WORKS [edited by F. S. Ellis, *one of 250 copies*], *woodcut title, border and initials, printed in red and black, original limp vellum, silk ties, uncut* *small* 4*to* 1895

32 MORRIS (WILLIAM) Poems by the Way, [*one of 300 copies*], *woodcut border and initials, printed in red and black, original limp vellum, slightly soiled, 2 silk ties only (of 4),uncut* *small* 4*to* 1891

33 SHAKESPEARE (WILLIAM) THE POEMS [edited by F. S. Ellis, *one of 500 copies*], *woodcut borders and initials, printed in red and black, original limp vellum, silk ties, uncut* *small* 4*to* 1893

NONESUCH PRESS

34 Anacreon, done into English by Abraham Cowley, *limited edition, engravings by Stephen Gooden, original parchment-backed boards, uncut, dust-jacket* 8*vo* 1923

35 Apocrypha (The), *limited edition, engraved title, head- and tail-pieces, by Stephen Gooden, original parchment boards, slightly soiled, gilt, uncut, slip-case* *small folio* 1924

36 Beckford (William) Vathek, *limited edition, coloured plates, original vellum-backed boards, t.e.g.*, 1929—Lamartine (A. de) Graziella, *limited edition, coloured illustrations, original decorated cloth, t.e.g., unopened*, 1929—Meynell (Alice) Selected Poems, *original buckram, dust-jacket, unopened*, 1930—Hotson (Leslie) Shakespeare versus Shallow, *plates, original buckram, slightly rubbed, unopened*, 1931 8*vo* (4)

37 Cervantes Saavedra (Miguel de) Don Quixote de la Mancha, Motteux translation revised . . . by J. Ozell, 2 vol., *limited edition, coloured plates, original niger morocco, spines slightly browned, covers slightly stained, t.e.g.* 8*vo* 1930

38 Coleridge ([Samuel Taylor]) Selected Poems, *number 5 of 500 copies, illustrations by Stefan Mrozewski, original limp vellum, very slightly rubbed* *small folio* 1935

39 Conrad ([Joseph]) Letters from . . . 1895 to 1924 edited . . . by Edward Garnett, *number 455 of 925 copies, portrait, original buckram, t.e.g., unopened*, [1928]—Fontenelle (Bernard de) A Plurality of Worlds, *limited edition, coloured head-pieces, original limp vellum, lower cover slightly soiled, t.e.g., unopened*, 1929—Laver (James) Love's Progress, *limited edition, original boards, slightly faded*, 1929—Blake (William) Poetry and Prose, *illustrations in text, original buckram, slightly rubbed*, 1927—Beedome (Thomas) Select Poems divine and humane, *limited edition, original limp vellum, unopened*, 1928 8*vo and small folio* (5)

40 Donne (John) Complete Poetry and Selected Prose, edited by John Hayward, *number 529 of 675 copies, original morocco, slightly rubbed, t.e.g., in slip-case* 8*vo* 1929

41 DRYDEN (JOHN) The Dramatic Works, . . . edited by Montague Summers, 6 vol., *number 363 of 750 copies, original buckram-backed boards, very slightly rubbed, t.e.g.* 8*vo* 1931-32

42 Farquahar (George) Complete Works, edited by Charles Stonehill, 2 vol., *limited edition, original buckram-backed boards, uncut* 4*to* 1930

43 HARVEY (*Dr.* WILLIAM) The Anatomical Exercises . . . edited by Geoffrey Keynes, *limited edition, folding engraved plates, original niger morocco, slightly soiled, t.e.g., in slip-case* 8*vo* 1928

44 HOMER. The Iliad [The Odyssey, translated by Alexander] Pope, 2 vol., *limited edition, illustrations in text, text in Greek and English, original niger morocco, t.e.g., unopened* 8*vo* 1931

45 Montaigne ([Michel de]) Essays. John Florio's Translation, 2 vol., *limited edition, original niger morocco, spines slightly browned, covers slightly stained, t.e.g.* 8*vo* 1931

46 Moore (George) Ulick and Soracha, *limited edition, engraved plates, original buckram, dust-jacket, unopened*, 1926—[Butler (Samuel)] Butleriana, *an out of series copy of 800, portraits, original morocco-backed boards, t.e.g.*, 1932—Lowinsky (Ruth) Lovely Food, *number 445 of 500 copies*, 1931; More Lovely Food, *number 41 of 100 copies*, 1935, together 2 vol., *illustrations in text, original cloth, slightly soiled, uncut*—Raper (Elizabeth) The Receipt Book, *number 219 of 850 copies, original buckram, spine slightly faded, uncut*, 1924 8*vo* (5)

47 Plutarch. The Lives of Noble Grecians and Romanes . . . translated . . . into French by James Amyot: and . . . into English by Thomas North, 5 vol., *limited edition, plates by T. L. Poulton, original buckram with printed labels, very slightly rubbed, t.e.g.* 4*to* 1929-30

48 Plutarch. The Lives of the Noble Grecians & Romanes . . . translated out of Greeke into French by James Amyot: and out of French into Englishe by Thomas North, 5 vol., another copy, *limited edition, plates after T. L. Poulton, original buckram, slightly soiled and rubbed, t.e.g., others uncut* 4*to* 1929-30

49 Pope (Alexander) and others. Pope's Own Miscellany, *number 564 of 750 copies, original buckram, t.e.g.* 8*vo* 1935

50 Rochester (John Wilmot, *Earl of*) Collected Works . . . edited by John Hayward, *limited edition, title with vignette and within typographical border, original buckram-backed boards, slightly soiled and rubbed* 4*to* 1926

51 Rousseau (Jean-Jacques) The Confessions . . . edited by A. S. B. Glover, *limited edition, wood-engravings by Reynolds Stone, original morocco, slightly soiled, t.e.g.* 8*vo* 1938

52 SHAKESPEARE (WILLIAM) THE WORKS, edited by Herbert Farjeon, 7 vol., *limited edition, original brown niger morocco, very slightly rubbed, t.e.g.* 8*vo* 1929-33

53 Walton (Izaak) The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert and Sanderson, edited by Geoffrey Keynes, *limited edition, engraved portraits, illustrations in text, original brown niger morocco, very slightly stained, uncut*
8*vo* 1929

54 Warlock (Peter, *editor*) Songs of the Garden, *number 285 of 875 copies, bookplate of Michael A. E. Franklin, original parchment boards, unopened, dust-jacket*
4*to* 1925

Shakespeare Head Press

55 Chaucer (Geoffrey) The Works, [edited by A. W. Pollard], 8 vol., *number 107 of 375 copies, woodcut illustrations in text, some coloured, printed in red, blue and black, original holland-backed boards, very slightly soiled, uncut*
4*to* *Stratford-upon-Avon*, 1928-29

56 Froissart ([*Sir* John]) Cronycles, translated out of the French by Sir John Bourchier Lord Berners, 2 vol. in 8, *number 229 of 350 copies, coats-of-arms in text, some hand-coloured, original holland-backed boards, unopened*
8*vo* *Oxford*, 1927-28

Vale Press

57 [Bradley (K.H.)] Fair Rosamund by Michael Field, *one of 210 copies, 2 pages of text within decorative woodcut border, printed in red and black, bookplate of Michael A. E. Franklin, original boards, head and foot of spine slightly worn, uncut*
8*vo* 1897

58 Browning (Robert) Dramatic Romances and Lyrics, *one of 210 copies on paper, woodcut border and initials by Charles Ricketts, original buckram, slightly soiled, uncut*
8*vo* 1899

59 Guérin (Maurice de) The Centaur. The Bacchante, translated . . . by T. S. Moore, *one of 150 copies, woodcuts in text by the translator, original buckram, unopened*
8*vo* 1899

60 [Marlowe (Christopher)] Doctor Faustus, [*one of 310 copies*], *woodcut illustrations by Charles Ricketts, original buckram, very slightly soiled, uncut*
8*vo* 1903

61 Parables (The) from the Gospels, [*one of 300 copies on paper*], *wood-engraved plates by Charles Ricketts, original limp vellum, uncut* 8*vo* 1903

62 [Shakespeare (William)] The Passionate Pilgrim, *one of 310 copies, woodcut illustrations and border by Charles Ricketts, original boards, uncut* 8*vo* 1896

The Property of The Right-Hon. Lord Reigate, P.C.

63 Beerbohm ([*Sir*] Max) The Poets' Corner, FIRST EDITION, *20 coloured plates, slightly soiled, one torn, boards, rubbed, folio*, 1904—Donne (John) Love Poems, *limited edition, frontispiece, original vellum-backed decorated boards, soiled*, 4*to*, *Nonesuch Press*, 1923—Rossetti (Christina) New Poems . . . edited by William Michael Rossetti, *portrait, vellum boards, slightly soiled*, 8*vo*, 1896—Halliday (Andrew, *editor*) The Savage-Club Papers for 1868, *plates, original cloth, gilt*, 8*vo*, 1869; and 12 other volumes *various sizes* (16)

64 Blake (William) Pencil Drawings [First Series] . . . edited by Geoffrey Keynes, *limited edition, plates, original half cloth, soiled* 4*to* *Nonesuch Press*, 1927

65 Blake (William) Pencil Drawings [First Series] . . . edited by Geoffrey Keynes, another copy, *limited edition, plates, original half cloth, soiled* 4*to* *Nonesuch Press*, 1927

66 Blomfield ([*Sir*] R.) and F. I. Thomas. The Formal Garden in England, *illustrations in text, green half calf, rubbed*, 1892—Millais (J. G.) The Life and Letters of Sir John Everett Millais, 2 vol., *plates, illustrations in text, inner hinges cracked, original cloth, rubbed*, 1899—Edwards (R.) and M. Jourdain. Georgian Cabinet-Makers, *plates, original cloth, slightly rubbed*, 4*to*, 1944—Evans (J) English Art, 1307-1461, *plates, illustrations in text, original buckram, slightly soiled, Oxford*, 1949; and seven other volumes on English art and craft 8*vo and* 4*to* (12)

67 Great Exhibition of 1851 (The). Remembrances of the Great Exhibition, *French and English text, title with hand-coloured engraved vignette, 10 hand-coloured engraved plates, a little spotting, original cloth-backed boards, slightly worn* *oblong* 4*to* *Paris*, [1852]

68 Heal (*Sir* Ambrose) The Signboards of Old London Shops . . . during the XVIIth and XVIIIth Centuries, FIRST EDITION, *limited, plates, illustrations in text, original cloth, slightly rubbed* 4*to* 1947

69 Howitt (Mary) Fisher's Drawing Room Scrap-book . . . with Poetical Illustrations, *engraved plates, loose, original cloth, covers detached,* [1842]—Pratt (Anne) The British Grasses and Sedges, *hand-coloured engraved plates, original cloth, rubbed, g.e.,* 8*vo*, [*n.d.*]—Chambers (R.) The Book of Days: A Miscellany of Popular Antiquities, 2 vol., *illustrations in text, half calf, rubbed,* 1863-64; and 12 other volumes; *the lot sold not subject to return* 4*to and* 8*vo* (16)

70 Lewis (F.) The Pontremoli Collection of Carpets and Textiles, *one of 250 copies, plates, original red morocco-backed cloth, slightly rubbed, Leigh-on-Sea,* 1942—Lawrence (T. E.) Seven Pillars of Wisdom, *first American edition, plates, original buckram, slightly soiled, Garden City, N. Y.,* 1935—Wilkinson (J. V. S.) and Laurence Binyon. The Shah-Namah of Firdausi, the Book of the Persian Kings, *coloured and plain plates, original cloth, slightly faded, O.U.P.,* 1931—The Thousand and One Nights, commonly called . . . The Arabian Nights' Entertainments . . . [translated and edited] by Edward William Lane, 3 vol., *illustrations in text, original cloth,* 1839-41; and two other volumes 4*to* (8)

71 Panorama. Illustrated London News (The). Panorama of London and the River Thames, *hand-coloured engraved panorama, slightly soiled, a few short tears; sold not subject to return* 30*mm. by* 2 *metres* 380*mm.* [*c.* 1850]

72 Swindler (Mary Hamilton) Ancient Painting, *New Haven, Conn.,* 1929—Sedlmayr (Hans) Fischer von Erlach der Ältere, *Munich,* 1925—Thomas (T. H.) French Portrait Engraving of the XVIIth and XVIIIth Centuries, 1910—Dilke ([E. F. S.], *Lady*) French Engravers and Draughtsmen of the XVIIIth Century, 1902, *plates, original cloth or cloth-backed boards, slightly soiled or rubbed;* and four other volumes on art 4*to* (8)

The Property of a Gentleman

73 Brangwyn ([*Sir*] Frank)—Barman (Christian) The Bridge: A Chapter in the History of Building, FIRST EDITION, *one of 125 copies on hand-made paper and with two additional plates, 26 coloured plates after Brangwyn, illustrations in text, original buckram-backed boards, slightly soiled, t.e.g., others uncut* 4*to* 1926

74 Dulac (Edmund)—Omar Khayyám. Rubáiyát . . . [translated] by Edward FitzGerald, [*n.d.*]—[Perrault (Charles) and Mme de Villeneuve]. The Sleeping Beauty and other Fairy Tales, re-told by Sir Arthur Quiller-Couch, 1938—Hawthorne (Nathaniel) Tanglewood Tales, 1938—Andersen (Hans [Christian]) Stories, [*n.d.*], *coloured plates after Dulac, original cloth, slightly soiled* 4*to* (4)

75 Fouqué ([H. A.] de la Motte) Undine, 4*to*, 1888—Lang (Andrew) The Red Book of Animal Stories, FIRST EDITION, 1899—Kingsley (Charles) Westward Ho!, 4*to*, 1923—Milne (A. A.) The House at Pooh Corner, FIRST EDITION, 1928, *plates or illustrations in text, the last with a few leaves torn, original cloth, slightly soiled or rubbed;* and six other children's books 4*to and* 8*vo* (10)

76 Lawrence (T. E.) Oriental Assembly . . . edited by A. W. Lawrence, FIRST EDITION, *plates, original buckram, dust-jacket* 8*vo* 1939

77 LAWRENCE (T. E.) T. E. Lawrence to his Biographer, Robert Graves; T. E. Lawrence to his Biographer, Liddell Hart, together 2 vol., FIRST EDITIONS, *limited, signed by the biographers, titles printed in sanguine and black, plates, a few small stains in the first, original buckram, t.e.g., others uncut, cloth slipcase* 8*vo* 1938

78 Rackham (Arthur)—Grimm (*Brothers*) Snowdrop, & other Tales, 1920—Fouqué ([H. A.] de la Motte) Undine, 1920, *coloured plates after Rackham, illustrations in text, a little spotting, original cloth, slightly soiled* 4*to* (2)

79 Schaldach (William J.) Fish by Schaldach. Collected Etchings, Drawings, and Water Colors of Trout, Salmon, and other Game Fish, *limited edition, coloured and plain plates, original buckram, board box* 4*to* [1937]

80 Strange (Edward F.) The Colour-Prints of Hiroshige, FIRST EDITION, *coloured and plain plates, a little spotting, original cloth, slightly soiled* 4*to* 1925

81 Thomson (William M.) The Land and the Book; . . . Central Palestine and Phoenicia, *plates, illustrations in text, contemporary tree calf, label, gilt, rubbed* 8*vo* 1883

82 [Venturi (Lionello)] Botticelli, *coloured and plain plates, illustrations in text, original cloth* *folio* *Vienna & London, Phaidon Press,* [1937]

83 WILLIAMSON (G. C.) The Book of Famille Rose, FIRST EDITION, *one of 750 copies, 62 plates, 19 coloured, original cloth, slightly soiled, t.e.g., others uncut* 4*to* 1927 [1926]

Other Properties

THEATRE

84 Bertram (Charles) Isn't it wonderful? A history of magic and mystery, FIRST EDITION, *illustrated by Phil May and others, original cloth, a little soiled, small tear at head of spine,* 1896—Sittengeschichte des Theaters [herausgegeben von Leo Schidrowitz], *coloured plates and illustrations in the text, original cloth, worn, Vienna and Leipzig,* [*c.* 1927] 8*vo* (2)

85 Bolitho (Hector) Marie Tempest, FIRST EDITION, *plates, end-paper signed by Norman Winn, Eric Holmes, W. H. Rowlestrue-Jones and Alan M. Tedder and with a T. L.s., from Marie Tempest, 28 Nov. 1931, inserted, original cloth*, 1936—Darton (F. J. Harvey) Vincent Crummles, his theatre and his times, FIRST EDITION, *limited to 400 copies, hand-coloured frontispiece and 14 plates, original cloth*, 1926—Terry (Ellen) and Bernard Shaw, a correspondence. Edited by Christopher St. John, FIRST EDITION, *no. 7 of 3,050 copies, original buckram, spine faded, t.e.g.*, 1931
8*vo* (3)

86 Circus Poster—Miss Cashmore Sport Act, *coloured lithographed poster of Miss Cashmore on her horse-drawn chariot, with attendant dogs*
1 *metre* 58*mm. by* 844*mm. Copenhagen*, [*c.* 1890]

87 CIRCUS PROGRAMMES—A collection of approximately 80 programmes, mostly for Hengler's Grand Cirque, *mostly slightly defective, tipped into or loosely inserted in an album, nineteenth century leather-backed boards, rebacked; sold not subject to return*
4*to c.* 1880

88 [HILL (AARON)] The Actor: or, a Treatise on the Art of Playing, *with the last 2 advertisement leaves, lacks first (? blank) leaf, contemporary sprinkled calf, joints split*
12*mo* 1755

89 Jacob (Paul Lacroix) Bibliotheque Dramatique de Monsieur de Soleinne, 6 vol. in 5, *New York*, [*n.d.*]; Bibliotheque Dramatique de Pont de Vesle . . . possédée depuis par M. de Soleinne, *New York*, [*n.d.*]; [Filippi (Joseph de)] Essai d'une Bibliographie générale du Théatre . . . complétant le Catalogue Solienne, *New York*, 1967; Brunet (Charles) Tables des Pièces de Théatres décrites dans le catalogue de la Bibliotheque de M. de Soleinne, *New York*, [*n.d.*], together 8 vol., *photographic reprint, original cloth*
8*vo*

90 Lewis (William Thomas, *called 'Gentleman Lewis', actor*) A.L.s., *1 page*, 4*to* [*Theatre Royal, Covent Garden*], *30 Oct.* 1805, to John Wilkinson, Theatre Royal, Doncaster, *concerning the removal of "Harry", possibly Lewis's son, from Covent Garden to Doncaster, conjugate leaf with address and frank*

*** "there is no doubt he will be high in his profession—his error is that he thinks himself there already . . ."

91 Lloyd (*Miss* Marie) Coloured photograph of Marie Lloyd with Charlie and Will Edgar in the song "Jack Jones" in the pantomime "Bo-peep", at the Shakespeare Theatre, Liverpool
360*mm. by* 280*mm.* 1895

92 Molière ([J. B. P. de]) The School for Scandal scandaliz'd!—A Piece of one Act taken from Molière's Critique on his own School for Wives, MANUSCRIPT, *10 leaves (excluding first and last blank leaves), 39 lines, stitched in original wrappers, creased, spine worn, uncut,* [*c.* 1780]—Escapes (The) or The water-carrier a Musical Entertainment in Two Acts [Act 1 only], MANUSCRIPT, *22 leaves written on rectos with a few notes on some versos, stitched in original wrappers, soiled,* [*c.* 1801] *folio and 4to* (2)

**** The first piece was performed at Covent Garden in 1780, and the second at Covent Garden in 1801 with a cast including Incledon, Fawcett and the Misses Dixon, Howell and Wheatley. Both pieces appear to be fair copies in contemporary hands, though with a number of corrections and insertions, and neither appears to have been published.

93 Nevill (J. Cranstoun, *actor and novelist*) A volume of press-clippings of reviews of Nevill's books, '*Ring up the curtain*', '*The gates are open*', '*The serious lover*', '*Harriet Martineau*', '*Thomas Chatterton*', *etc.*, 1920-49—Evans (Edwin, *music critic*) A volume of press-clippings, etc. relating to the ballet, opera, concerts and books on music, 1930-36; *sold not subject to return* *4to* (2)

94 Playbills—A collection 24 playbills, mostly of provincial theatres, *including "The distress'd mother", with Wilkinson and Mrs. Barrington, at the Theatre in the Star Yard, Maidstone,* [*June 1757 ?*], *some a little defective; sold not subject to return* *various sizes* [1757?—1827]

95 Playbills—Two playbills printed on silk, "The comedy of The Confederacy", *for the benefit of Miss Fontenelle, with Miss Fontenelle and Kelly, Theatre, Salisbury, 2 Feb.* 1791; Sheridan's "The Rivals", *with Shield, Fredericks and Mrs. Danby, Theatre, Boston, 25 March* 1833, *both a little defective, the former mounted on paper; sold not subject to return* *4to*

96 Play-Pictorial (The), [incorporating The Play], vol. I-LXXV comprising issues 1-446, *illustrated, vol. I-XIX (issues 1-117) in original cloth, the first few a little soiled, remainder in original pictorial wrappers, some spines worn, a few loose,* 1903-39; and approximately 360 duplicates; *sold not subject to return* *4to*

97 Pollock's Toy Theatre. Victoria Theatre. Cardboard cut-out theatre with coloured characters and scenery for "The miller and his men" on 22 sheets, *with 29 other 'penny plain twopence coloured' sheets, 5 coloured; sold not subject to return* *4to* [*n.d.*]

98 Powell (W., *prompter*) A.L.s., *1 page, 4to, Lyceum Theatre, 6 March* 1810, to John Wilkinson (? the son of Tate Wilkinson), *concerning "The farce which I have sent . . . the most popular piece which we have produced for many years . . .", adding additional lines for "speaking at the end of each verse of Cypher's song", conjugate leaf with recipient's name;* and 7 franked envelopes addressed to Tate, John and Miss Wilkinson, and a damaged "Table of forfeits" for actors, Theatre, Bath, 1796

99 Programmes—A collection of approximately 500 theatre programmes, *mainly of London theatres including The Avenue, The Hicks, Daly's, Adelphi, Lyric, Theatres Royal Drury Lane and Haymarket, Duke of York's, Lyceum and the Royal Court, some damaged or stuck together; sold not subject to return*
various sizes *c.* 1885-1913

100 Programmes—A collection of approximately 200 theatre programmes including some duplicates, *including 42 of The Empire, Leicester Square, 1899-1908, 32 of The Mermaid Theatre, 1961-69, and 9 of The London Coliseum, 1912-15, illustrated; and* Arden (John) Left-handed liberty, *first, limited, edition,* 1965, *and* Formes et Couleurs, no. 3 1944, *special Theatre issue; sold not subject to return*
various sizes (*quantity*)

101 Programmes—A collection of 9 Souvenir programmes, *including Dame Nellie Melba's Farewell Tour, 1926, The Only Way, Lyceum Theatre, 16 Feb. 1899, with Martin Harvey, and The Musketeers, Her Majesty's Theatre, 1899, with Beerbohm Tree, Louis Calvert and Gerald du Maurier;* and another similar volume
4*to* (10)

102 Purdom (C. B.) Two note-books with autograph notes by Purdom for his productions of "As You Like It", December 1949, and "Macbeth", 1951, with The Welwyn Folk Players, *32 pages and 19 pages, many corrections and insertions by Purdom and some programmes, etc. loosely inserted; sold not subject to return*
sm. 4*to* (2)

103 Sadler (John Kendal) The House of Life [a tragedy], *typescript, 15 pages, and carbon copy of the typescript of the synopsis, 6 pages, corrections written in both with the author's (?) name and address written on each first page, loose in a card folder with original water-colour drawings on the two pages of the upper cover, loosely inserted are 2 A.Ls.s. from "Eddie" to Lillah [McCarthy], 14 Jan. [19]14, "Our arch editor has written a small play with you in his mind", and the reply from Lillah Granville Barker, 1 Nov. 1915, "Here is your play. Sorry I have not been able to do anything with it"*
4*to*

104 Siddons (*Mrs.* Sarah) A collection of 6 playbills of performances at the Theatre Royal, Dublin, *including productions of* Macbeth, Jane Shore, Isabella, The Mourning Bride, *26 July to 8 August, 1805, some slightly defective; sold not subject to return*
folio [*Dublin,* 1805]

105 Stone (Henry Dickinson) Personal recollections of the Drama, FIRST EDITION, *3 plates, lacks front end-paper, original cloth, inner joints split, Albany, N.Y.,* 1873—Agate (James) The English Dramatic Critics, FIRST EDITION, *original cloth,* [*c.* 1932]; Buzz, Buzz! Essays of the theatre, FIRST EDITION, *original cloth, a little stained,* [*c.* 1917]—Archer (William) The Theatrical 'World' of 1897, FIRST EDITION, *original cloth-backed boards, stained,* 1898
8*vo* (4)

106 Theater (Das), vol. I nos. 1, 2, 4-11, II nos. 1-11 and duplicates of nos. 2, 4 and 7, together 24 issues, *illustrated by Beardsley and others, contributions by von Hofmansthal, Guilbert and others*, 1903-05—Neue Schaubühne (Die), vol. I no. 10, *Dresden, Oct.* 1919—Bühne und Brettl, vol. II no. 13, III nos. 1, 5, 17, V no. 15, *Berlin*, 1902-[05], *all illustrated, original wrappers, some torn;* and 6 other similar pamphlets; *sold not subject to return* 8*vo* (36)

107 Theatre Royal, Covent Garden—14 printed or engraved admission tickets in the name of "Mr. [John ?] Wilkinson", mostly initialled J. W., and 3 engraved tickets "For the benefit of Mr. Fawcett . . . Covent Garden . . . May 16 1797", and one with the engraved arms and name of John Langford Home Pritchard and his blind stamp with the words "Lessee York", together 18 tickets; *sold not subject to return* 87*mm. by* 60*mm. c.* 1797

*** A John Wilkinson was the son of Tate Wilkinson (1793-1803), like his father an actor and after his father's death a theatre manager.

108 Theatre Royal, York. A collection of approximately 100 playbills, *7 March 1778* (*a little defective and mounted*), *1825-70* (*including a few programmes among the later years*), *some of the larger bills defective;* and a 3-page prospectus of the letting, 'by Proposal', of the Yorkshire circuit of Theatres, comprising York, Hull, Leeds, Wakefield and Doncaster, 20 Jan. 1830; *sold not subject to return* 8*vo and tall folio*

109 Theatrical Observer (The); and daily bills of the Play, *22 issues*, 1822-26—Theatrical and operatic prints. *16 prints, some coloured, by West, Brandard and others, c.* 1890; and 7 other pamphlets, some imperfect, and 6 prospectuses; *the lot sold not subject to return* 8*vo and* 4*to*

110 Theatrical Photographs—85 photographs of, probably, amateur theatrical productions of 'The Heir at law, 1874', 'Bombastes Furioso, 1874', 'Should this meet the eye', 'London Assurance, 1875' . . . 'She stoops to conquer, Nov. 1876', and other plays up to 1877, *mounted in an album, some photographs a little spotted, contemporary diced calf with initials A.J.C.K.—A.D.C. on upper cover, rubbed*, 4*to*—Approximately 50 photographic portraits on post-cards, etc., in a small 8*vo* album, *of Ellen Terry, Henry Irving, and other actors and actresses of the same period, contemporary blind-stamped morocco with brass bands and clasps, g.e.*, [*c.* 1890]—Approximately 140 post-card photographs, mainly of actors and actresses, *some signed, c.* 1902-16; *the lot sold not subject to return* 4*to and* 8*vo*

The Property of J. A. Chormeley, Esq.

111 A'Beckett (Gilbert Abbott) The Comic Blackstone, *coloured frontispiece detached, 9 coloured plates, illustrations in text, original cloth, gilt, slightly rubbed,* 1887—Marryat (*Captain* [Frederick]) Jacob Faithfull, 2 vol., *one of 750 copies, 12 hand-coloured plates, original cloth, t.e.g.*, 1928 8*vo* (3)

112 A'Beckett (Gilbert Abbott) The Comic History of England, 2 vol., FIRST EDITION, *20 hand-coloured plates by John Leech, illustrations in text, half-titles, some leaves slightly soiled, original cloth, gilt, rubbed, original wrappers and advertisement leaves preserved (lacking Part 2)* 8*vo* 1847-48

113 [Combe (William)] The Tour [Second Tour] of Doctor Syntax, 2 vol., *vol. I sixth edition, vol. II* FIRST EDITION, *55 hand-coloured plates (including title-page in vol. I) after Rowlandson, a few leaves slightly browned, bookplate of Richard Stephens Taylor, vol. I in contemporary calf, covers loose, vol. II in contemporary half calf, covers detached, slightly worn* 8*vo* 1815-20

114 Egan (Pierce) Finish to the adventures of Tom, Jerry, and Logic, *36 hand-coloured plates, half-title, bookplate of Richard Stephens Taylor, contemporary half morocco, gilt spine, rubbed, lower hinge split, t.e.g.* 8*vo* [*n.d.*]

Other Properties

115 ACKERMANN (R[UDOLPH]) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, its Colleges, Halls, and Public Buildings, 2 vol., FIRST EDITION, LARGE PAPER COPY, *95 hand-coloured aquatint plates, including the portraits of founders, 1 uncoloured engraved portrait, list of subscribers, half-titles, some plates watermarked, 1812 slight browning, some offsetting onto text, early twentieth-century maroon levant morocco by Gray of Cambridge, slightly rubbed* [*Abbey, Scenery* 79] 4*to* 1815

116 Anacreon. Odes, translated into English Verse, with Notes by Thomas Moore, *first edition of this translation, 2 engraved plates, list of subscribers, last 2 advertisement leaves, contemporary calf (covers not uniform), rebacked, arms of Trinity College, Dublin in gilt on upper cover (a prize binding with presentation slip on inside of upper cover), rubbed* 4*to* 1800

117 AUDUBON (JOHN JAMES) THE BIRDS OF AMERICA. A selection of plates facsimile, vol. II only (of 2, apparently no more to be published), *number 533 of 250 copies numbered 501 to 750, 20 coloured plates, original half cloth*
large folio Ariel Press, 1972

118 Badger (George Percy) Description of Malta and Gozo, FIRST EDITION, *2 folding lithographed maps and 13 plates, contemporary cloth, rubbed*
18*mo Malta*, 1838

119 Bewick (Thomas) Bewick Gleanings: being Impressions from Copperplates and Wood Blocks engraved in the Bewick Workshop . . . [with] Lives of Thos. Bewick and his Pupils, 2 parts in 1 vol., FIRST EDITION, *limited, 53 plates, illustrations in text, inner hinges cracked, original green half morocco, rubbed, t.e.g.* 4*to* *Newcastle-upon-Tyne*, 1886

120 Blake (William) The First Book of Urizen, *number 15 signed by Wm. Muir, coloured facsimiles by Muir, original wrappers, rebacked, slightly soiled, uncut* 4*to* *Quaritch*, 1888

121 BLAKE (W[ILLIAM]) Songs of Innocence; Songs of Experience, together 2 vol., *number 30 and 13, the second signed by Wm. Muir, coloured facsimiles by Muir, contemporary vellum-backed boards, slightly soiled, original wrappers preserved, uncut* 4*to* [*Quaritch*, 1885]

122 Blake (William) There is no Natural Religion, *number 34 signed by Wm. Muir, coloured facsimiles by Muir, original wrappers, spine worn, slightly torn, uncut* 4*to* [*Quaritch*, 1886]

123 Browning (Robert) The Works with introductions by F. G. Kenyon, 9 vol. only (of 10, lacks vol. III), *Centenary Edition, number 137 of 526 copies, engraved portraits, original cloth, gilt, slightly rubbed, t.e.g.* 8*vo* 1912

124 Chapuis (A.) and E. Jaquet. The History of the Self-winding Watch, 1770-1931, *Neuchatel*, 1956—Judge (A. W.) Modern Motor Cars and Commercial Vehicles, 4 vol., [*c.* 1935]—Davis (J. R. A.) Science in Modern Life, 6 vol., 1908-10—Williams (A.) and others. [The Romance of Modern Science and Engineering], 7 vol., 8*vo*, 1907-10, *plates or illustrations in the text, the last polished calf, rubbed, others original cloth;* and 46 similar volumes; *the lot sold not subject to return* 4*to and* 8*vo* (64)

125 Charavay (E.) Lettres autographes composant la collection de M. Alfred Bovet, part I-IV only (of 10 parts), in 1 vol., *plates, fascimiles in text*, 4*to*, *Paris*, 1887—Smith (J. R.) A Catalogue of Twenty Thousand Engraved Portraits, *sale catalogue, portrait*, 1883—Métayer-Masselin ([L.] le) Collection de dalles tumulaires de la Normandie, *plates, some spotting*, 4*to*, *Paris & Caen*, 1861—Stowe House. Catalogue of the Library, *sale catalogue, some MS. prices, S. Leigh Sotheby*, 1849, *various bindings, rubbed or soiled;* and 13 other catalogues; *the lot sold not subject to return* 4*to and* 8*vo* (17)

126 [Cheyne (G.) An Essay of Health and Long Life, *n.d.*]; An Essay . . . of Treating the Gout, *fourth edition*, 1722, 2 works in 1 vol., *browned, the first lacking title, calf, worn*—Greenwood (J.) The Seven Curses of London, *lacking portrait, cloth, rubbed*, [1869]—Clemens (S. L.) A Tramp Abroad . . . by Mark Twain, *illustrations in text, some spotting, original cloth, rubbed*, 1880—Evans ([*Sir*] A. J.) The Palace of Knossos: Provisional Report of the Excavations for . . . 1901, PRESENTATION COPY, *plates, illustrations in text, cloth, soiled*, [1901]; and three other volumes; *the lot sold not subject to return* 8*vo* (7)

127 Churchill ([*Sir*] Winston S.) The Second World War, 6 vol., FIRST EDITION, *plates and maps, some folding, original cloth*, 1948-54; Secret Session Speeches, FIRST EDITION, *plates, original cloth*, 1946; Marlborough; his Life and Times, 2 vol., *plates, maps and facsimiles, some folding, original cloth, spine slightly rubbed*, 1947—Eade (Charles, *editor*) Churchill by his Contemporaries, *plates, original cloth*, 1953—Broad (Lewis) Winston Churchill 1874-1945, *portrait, original cloth, slightly rubbed*, [*n.d.*]; and another volume 8*vo* (12)

128 Cruikshank (George)—The Comic Almanack for 1835[-47] . . . by Rigdum Funnidos, Gent., 13 vol. in six, *156 etched plates by Cruikshank, illustrations in text, contemporary half calf, labels, spines gilt, rubbed; sold not subject to return* 8*vo* [1834-46]

129 Cruikshank (George)—Points of Humour, part I and II, in 1 vol., *20 etched plates by Cruikshank, india proofs, woodcut illustrations in text by Cruikshank, india proofs, part I lacking the first three leaves (advertisements, etc.), part II lacking advertisement-leaf at beginning and four leaves of advertisements at end, nineteenth-century red morocco by Riviere, gilt, g.e.* [*Cohn* 176] 8*vo* 1823-24

130 D'Arblay (*Madame* [Frances]) Diary and Letters as edited by her niece Charlotte Barrett, 4 vol., *half-titles, contemporary half calf by Henry Young & Sons, gilt spines, rubbed, 3 hinges split, t.e.g.* 8*vo* 1893

131 Dickens (Charles)—Nonesuch Dickens (The), Retrospectus and Prospectus, *illustrations, original cloth, slightly rubbed, Nonesuch Press*, 1937—Johnson (Charles Plumptre) Hints to Collectors of Original Editions of the Works of Charles Dickens, *original parchment, slightly soiled, uncut*, 1885—Crotch (W. Walter) The Soul [Pageant; Secret] of Dickens, 3 vol., *portrait in vol. II, original cloth, slightly soiled*, 1916-19—Holdsworth (William S.) Charles Dickens as a Legal Historian, *original cloth, New Haven*, 1928; and 6 other volumes 8*vo* (12)

132 [Dodgson (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie, *first Italian edition, illustrated, original cloth, slightly rubbed and faded* 8*vo* 1872

133 DORÉ (GUSTAV) AND BLACHARD, JERROLD. London. A Pilgrimage, *additional lithographed title-page, lithographed plates, illustrations in text, a few leaves slightly spotted, contemporary morocco, gilt ornaments on spine, gilt border on covers, slightly rubbed, inner gilt dentelles, g.e.* 4*to* 1872

134 Edgeworth (Maria) Belinda, 3 vol., *fourth edition, bookplate of Henry Nesbitt, contemporary half calf, gilt spines slightly worn, splits in hinges, rubbed* 12*mo* 1821

135 [Evans (Mary Ann] *George Eliot*) Daniel Deronda, 4 vol. in 8 parts, FIRST EDITION, *half-titles, erratum slips in parts 3 and 6, advertisement leaves at front of each parts, last 8 leaves of publisher's catalogue in part 7, original printed wrappers (lacks lower wrapper of part 2), slightly torn and soiled, spines worn, uncut* 8*vo* *Edinburgh and London*, 1876

136 [Fane (John, *Earl of Westmoreland*)] Memoir of the Early Campaigns of the Duke of Wellington in Portugal and Spain, FIRST EDITION, *signature of Mrs. Wellesley Pole on half-title, contemporary half calf, gilt spine, rubbed* 8*vo* 1820

137 Feasey (Henry John) Westminster Abbey, *number 89 of 360 copies, plates, a few loose, some leaves marginally damp-stained, original parchment-backed cloth, slightly rubbed, t.e.g.* *folio* 1909

138 Fincham (H. W.) Artists and Engravers of British and American Book Plates, *plates*, 4*to*, 1897—Dore (J. R.) Old Bibles: An Account of the Early Versions of the English Bible, *inscription on title*, 1888—[Babington (C.) and H. R. Luard]. A Catalogue of Adversaria and Printed Books containing MS. Notes, preserved in the Library of the University of Cambridge, *Cambridge*, 1864—Smith (W. C.) A Bibliography of the Musical Works published by John Walsh . . . 1695-1720, *plates*, 4*to*, *Bibliographical Society*, 1948, *original cloth or cloth-backed boards, slightly soiled or rubbed* 4*to and* 8*vo* (4)

139 Galsworthy (John) The Plays, *limited edition signed by the author, original cloth, t.e.g., unopened*, 1929; Maid in Waiting, *number 38 of 525 copies signed by the author, original vellum-backed boards, t.e.g., unopened*, 1931; and 28 other volumes, mostly FIRST EDITIONS, by the author 8*vo* (30)

140 Grandville (J.-J.) Les Fleurs animées, 2 vol. in one, *53 engraved plates only (of 54), 51 hand-coloured, including additional titles, Paris*, [*c.* 1850]; Vie privée et publique des animaux, *illustrations in text, Paris*, 1867—Thomson (A. L.) Britain's Birds and their Nests, *coloured plates*, 1910—Halford (F. M.) Modern Development of the Dry Fly, *coloured and plain plates, illustrations in text*, 8*vo*, 1910, *a little spotting, various bindings, soiled or rubbed;* and two other volumes; *the lot sold not subject to return* 4*to and* 8*vo* (6)

141 Greenwood (C. and J.) Map of the County of Cumberland, from an Actual Survey, made in the Years 1821, and 1822 . . . corrected to the Present Period, *engraved map with vignette, partly hand-coloured, framed and glazed* 630*mm. by* 705*mm.* *24th February* 1830

142 Greenwood (C. and J) Map of the County of Lancaster, from an Actual Survey made in the Year 1818 . . . corrected to the Present Period, *engraved map with vignette, partly hand-coloured, framed and glazed* 650*mm. by* 720*mm.* *24th February* 1830

143 Greenwood (C. and J) Map of the County of Surrey, from an actual Survey made in the Years 1822 and 1823 . . . corrected to the Present Period, *engraved map with vignette, partly hand-coloured, framed and glazed*
580*mm. by* 695*mm. 4th July* 1829

144 Greenwood (C. and J.) Map of the County of Westmorland, from an Actual Survey made in the Years 1822 and 1823 . . . corrected to the Present Period, *engraved map with vignette, partly hand-coloured, framed and glazed*
600*mm. by* 720*mm. 24th February* 1830

145 Hardy (Thomas) The Return of the Native, *limited edition signed by the artist, mounted plates and illustrations in the text by Clare Leighton, original vellum-backed boards, slightly soiled, t.e.g.* 8*vo* 1929

146 Hay (Marie) Dianne de Poytiers, 4*to*, 1900—Glaisher (J.) and others. Voyages aériens, *Paris*, 1870—Guillemin (A.) Le Ciel: Notions d'astronomie, *Paris*, 1870—Fénelon ([F. de S. de la Mothe]) Œuvres, 2 vol., *Paris*, 1861, *plates or illustrations in text, some spotting, various bindings, soiled or rubbed;* and 13 other volumes, in French or Italian; *the lot sold not subject to return*
4*to and* 8*vo* (19)

147 Ireland (W. H.) England's Topographer, or, A New and Complete History of the County of Kent, 4 vol., *engraved plates, some browning, contemporary half calf, rubbed; sold not subject to return* 8*vo* 1828-30

148 Kaye (G. R., *editor*) The Bakshali Manuscript: A Study in Medieval Mathematics, 3 parts in 2 vol., *illustrations in text, original morocco-backed cloth, slightly rubbed*
4*to Calcutta & Delhi, Archaeological Survey of India*, 1927-33

149 Kipling (Rudyard) The Complete Works in Prose and Verse, 35 vol., "*Sussex Edition*" *limited to 500 copies signed by the author, original niger morocco, t.e.g., in slip-cases* 8*vo* 1937-39

150 Ladies Cabinet (The) of Fashion, Music, and Romance, nos. 13, 18, 20, 23, 55, 57 and 58, 9 vol., *hand-coloured engraved plates of costumes, original wrappers*, 1833-36—The New Monthly Belle Assemblée, (New Series) vol. IV nos. 2, 5, 6, vol. V nos. 1-5, 8 vol., *hand-coloured engraved plates of costumes, original wrappers*, 1840—Cole (B.) 42 engravings of London churches and buildings by Cole, *some defective, stitched, disbound, c.* 1750; and 3 other issues of costume magazines and 5 odd parts of 3 novels; *sold not subject to return*
12*mo and* 8*vo* (26)

151 Lamb (Charles) Specimens of English Dramatic Poets, first edition, *lacks half-title, contemporary calf, gilt spine, head and foot of spine slightly worn, hinges split, upper cover loose* 8*vo* 1808

152 Lynch (Bohun) The Prize Ring, FIRST EDITION, *title printed in red and black, coloured and plain plates, original morocco-backed marbled boards, rubbed, t.e.g.* 4*to* 1925

153 Mankowitz (W.) Wedgwood, *coloured and plain plates, original cloth, dust-jacket*, 1966—Hurlbutt (F.) Old Derby Porcelain, *coloured frontispiece, plates, mark-facsimiles in text, A.L.s. by the author loosely inserted, original cloth, slightly marked*, 1928—Bushell (S. W.) Chinese Art, 2 vol., LARGE PAPER COPY, PRESENTATION COPY, *plates, a little spotting, original green half morocco, slightly rubbed, t.e.g., others uncut, Victoria & Albert Museum*, 1905-06 4*to* (4)

154 Moss (W. G.) The History and Antiquities of the Town and Port of Hastings, *20 engraved proof plates, 1 folding, several slightly spotted, last leaf 'List of Plates', contemporary calf, head of gilt spine worn, hinges split, slightly rubbed* 8*vo* 1824

155 Neale (John Preston) and John Le Keux. Views of the most interesting Collegiate and Parochial Churches in Great Britain, 2 vol., *96 engraved plates, 2 vignettes in text, some leaves slightly spotted, prospectus for vol. I tipped in at end of vol. II, contemporary half calf, spines worn, hinges split, rubbed* 8*vo* 1824-25

156 Newman (John Henry [*Cardinal*]) Apologia pro Vita Sua, FIRST EDITION, *a few leaves slightly spotted, contemporary tree calf by C. J. Andrews, gilt spine, slightly rubbed, inner gilt dentelles, t.e.g.* 8*vo* 1864

157 O'Neill (Eugene) All God's Chillun got Wings and Welded, *New York*, 1924—Davies (W. H.) The Collected Poems . . . 1928, *portrait*, 1928—Linklater (Eric) Juan in America, 1931—Huxley (Aldous) Ends and Means, 1937, FIRST EDITIONS, *original cloth or cloth-backed boards, the third with dust-jacket, others soiled or rubbed;* and 60 other volumes of twentieth-century literature [*some magazines or booklets*] 8*vo* (64)

158 Parliament. Reports from the Commissioners . . . respecting the Public Records of Ireland, *21 engraved plates (13 facsimiles), some partially hand-coloured, several folding or double-page, by Basire, original boards, worn, uncut*, 1813-15—Clarke (James Stanier) The Progress of Maritime Discovery, FIRST EDITION, *plates and maps, some folding, some staining, contemporary boards, worn, lacks spine, loose*, 1803; *sold not subject to return* *folio and* 4*to* (2)

159 PATMORE (COVENTRY) Amelia, Tamerton Church-Tower, etc., with Prefatory Study on English Metrical Law, FIRST EDITION, *original cloth, rubbed and faded, slightly loose* 8*vo* 1878

160 Practical Hints on Pyrotechny, and the Art of Making Balloons, for the Use of Amateurs, *6 lithographed plates, a little spotting, original limp cloth, slightly soiled* 12*mo* *Dublin*, 1850

161 Read (*Sir* H.) and A. B. Tonnochy. Catalogue of the [Franks Bequest of] Silver Plate, Mediaeval and Later . . . British Museum, *plates, illustrations and mark-facsimiles in text, original buckram*, 4*to*, 1928—Dalton (O .M.) Catalogue of the Engraved Gems of the Post-Classical Periods . . . in the British Museum, *plates, illustrations in text, original cloth*, 4*to*, 1915—Finberg (A. J.) A Complete Inventory of the Drawings of the Turner Bequest, 2 vol., *folding map, original cloth*, 1909 —Evans (Edward) Catalogue of a Collection of Engraved Portraits, *sale catalogue, some browning, half calf, rubbed*, [c. 1830] 4*to and* 8*vo* (5)

162 Reed (E. T.) Mr. Punch's Book of Arms, 1899—Klingender (F. D.) Russia: Britain's Ally, 1812-1942, 1942—Grand-Carteret (J.) Napoleon I. in der Caricatur, Leipzig, [*c.* 1900]—Histoire de France, méthodique et comparée, *oblong* 8*vo*, *Paris*, [*c.* 1836], *the last with engraved plates, others with illustrations in text, a little spotting, a few leaves and plates loose in the last, various bindings, soiled or rubbed*, and three other volumes; *the lot sold not subject to return* 4*to and oblong* 8*vo* (7)

163 Roscoe (Thomas) The Tourist in Italy, vol. III only (being the Landscape Annual for 1833), *additional engraved title-page, frontispiece and 24 engraved plates, all hand-coloured, one slightly loose, half-title, last 2 advertisement leaves, original green morocco, slightly rubbed, g.e.*, 1833; The Tourist in Spain. Granada, *9 coloured engraved plates, coloured illustrations in text, lacks 2 leaves of text, some leaves soiled and spotted, frontispiece loose, original cloth, slightly worn*, 1835; *sold not subject to return* 8*vo* (2)

164 Ruskin (John) Frondes Agrestes. Readers in "Modern Painters, FIRST EDITION, *presentation inscription on a fly-leaf "Joseph Severs. With Miss S. Beever's Kind Regards. Coniston. Oct. 20—75", original roan, g.e., rubbed* [*Wise* 288] 8*vo* *Orpington*, 1875

*** Miss Susan Beever, to whom the letters in *Hortus Inclusus* were addressed, is mentioned on the title-page as "the Author's friend, the younger Lady of the Thwaite, Coniston".

165 Ruskin (John) Verona, and Other Lectures, FIRST EDITION, *plates*, 1894 —MacLaren (Ian) Beside the Bonnie Brier Bush, *plates*, 4*to*, 1896—Rasmussen (O. D.) The Reconquest of Asia, 1934—Zilliacus (K.) A New Birth of Freedom? World Communism after Stalin, 1957, *original cloth, the first two slightly rubbed;* and 51 other volumes 8*vo and* 4*to* (55)

166 Shaw ([George] Bernard) Everybody's Political What's What, FIRST EDITION, *portrait*, 1944; The Apple Cart, FIRST EDITION, *unopened*, 1930; Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, 1914—Harris (Frank) Bernard Shaw. An Unauthorised Biography, FIRST EDITION, 1931, *all in original cloth, slightly rubbed;* and 8 other volumes 8*vo* (12)

167 Shaw ([George] Bernard) The Works, vol. I-XXX only (of 33), *limited edition, original cloth, spines slightly spotted, t.e.g.* 8*vo* 1930-32

168 SMITH (JOHN THOMAS) Etchings of Remarkable Beggars, Itinerant Traders and other Persons of Notoriety in London and its Environs, *44 engraved plates (including title-page), a few marginally soiled, contemporary cloth-backed boards, spine worn, slightly soiled* 4*to* 1815

169 Studio (The), vol. IX and XXII, 2 vol., *coloured and plain plates, illustrations in text*, 1897-1901—Jerrold (B.) The Life of George Cruikshank, *plates, illustrations in text*, 8*vo*, 1898—Wölfflin (H.) Kunstgeschichtliche Grundbegriffe, *illustrations in text, Munich*, 1917—[Mieras (J. P.)] Hedendaagsche Architectur in Nederland, *Dutch, French, German, and English text, illustrations in text, Amsterdam*, [1937], *various bindings, slightly rubbed or soiled;* and 14 other volumes on art and architecture 4*to and* 8*vo* (19)

170 Swinburne (Algernon Charles) The Ballade of Villon and Fat Madge, ONE OF 20 COPIES, *text in French and English, original wrappers*
4*to* *For Private Circulation* [*for T. J. Wise*], 1910

171 Tennyson (Alfred [*Lord*]) Unpublished Early Poems; edited by Charles Tennyson, *limited edition, original parchment-backed boards, unopened;* 1931—Boswell (James) London Journal 1762-1763, *limited edition, plates, original parchment-backed cloth, t.e.g., unopened, slip-case*, 1951—Herbert (Charles Witham) Poems of the Seen and the Unseen, *presentation inscription from the author, original parchment-backed boards, slightly soiled, uncut, Oxford*, [*n.d.*]—Priestley (J. B.) The Good Companions, *half-title, contemporary morocco, t.e.g.*, 1930—Coward (Noel) Post-Mortem, *original cloth, dust-jacket*, 1931; and 16 other volumes 8*vo* (21)

172 Tombleson ([William]) Views of the Rhine, edited by W. G. Fearnside, *engraved title-page, 67 engraved plates only (of 68), additional unlisted plate, lacks folding map, a little off-setting, contemporary blind-stamped calf, rubbed, g.e.*
8*vo* 1830

173 Townshend (Chaucy Hare) Facts in Mesmerism, with Reasons for a Dispassionate Inquiry into It, *second edition, advertisement-leaf at end, inscription on title, lacking first leaf (blank?), slight browning, modern green half morocco slightly rubbed* 8*vo* 1844

174 Waite (Arthur Edward) Strange Houses of Sleep, *number 17 of 250 copies signed by the author, portrait, original vellum boards, rather spotted, metal corner-pieces, t.e.g.* 4*to* 1904

175 Walton (Izaac) and Charles Cotton. The Complete Angler [edited] by Sir Harris Nicolas, 2 vol., *second Nicolas edition, engraved plates, illustrations in text, half-titles, contemporary half morocco, gilt ornaments on spines, slightly rubbed* 8*vo* 1860

176 Wilde (Oscar) The Poems, *limited edition, portrait, original boards, slightly soiled*, 1905—Omar Khayyám. Rubáiyát, . . . edited by Nathan Haskell Dole, 2 vol., *engraved plates, original decorated cloth, slightly soiled, t.e.g., Boston*, 1898—Browning (Robert) Pacciarotto, FIRST EDITION, *original cloth, slightly soiled, unopened*, 1876—De Quincey (Thomas) The Confessions of an English Opium-Eater, *plates by Sonia Woolf, original buckram, uncut*, 1930—Neilson (Francis) A Study of Macbeth for the Stage, *original cloth with printed label, upper cover slightly rubbed, New York*, 1952; and 22 other volumes 8*vo* (27)

177 WILDE (OSCAR) [WORKS], 14 vol., ONE OF 80 COPIES ON JAPANESE VELLUM, *original limp vellum, t.e.g.* *small* 4*to* 1908

178 Wilson (John Marius, *editor*) The Imperial Gazeteer of Scotland or Dictionary of Scottish Topography, 2 vol., *additional engraved title-pages, large coloured map (defective) and 57 maps and plates, the maps coloured, one leaf in vol. II detached, contemporary half calf, worn* *large* 8*vo* *Edinburgh*, [*n.d.*]

179 [Akenside (Mark)] Odes on Several Subjects, FIRST EDITION, *engraved title-vignettes, half-title with minor repairs at the inner margin, lacks last (? blank) leaf, late nineteenth century half calf, spine worn* 4*to* 1745

180 [Allestree (Richard)] The Practice of Christian Graces. Or the Whole Duty of Man, FIRST EDITION, *additional engraved title, defective, browned, calf, rubbed* [*Wing A*1158], *D. Maxwell for T. Garthwait*, 1658—Quarles (Francis) Divine Poems, *engraved plates. lacking additional engraved title, browned, calf rebacked, one cover detached* [*Wing Q*76], *For Tho. Sawbridge*, 1680—[Howard (*Sir* Robert)] The Life and Reign of King Richard the Second, FIRST EDITION, *title slightly defective and scribbled on, browned, sheep, defective* [*Wing H*3001], *For M. L. and L. C., Sold by Langly Curtis*, 1681—Waller (Edmund) The Poetical Works, 2 vol. in one, *frontispieces, green half calf*, 1806; *the lot sold not subject to return* 8*vo* (4)

181 Anstey (C.) Epistola Poetica Familiaris . . . [pertaining to a poem] cui Titulus An Election Ball, FIRST EDITION, *first issue with engraving on p. 29 without background, engraved title-vignette and 5 illustrations in the text, disbound* 4*to* *Bath*, 1776

182 Antiquaries (Society of)—Topham (John) Some Account of the Collegiate Chapel of Saint Stephen, Westminster, *28 engraved plates, 3 folding, 2 advertisement slips tipped in, title-page loose*, [1795-1811]; [Lyttleton (C.) and others] Some Account of the Cathedral Church of Exeter, *11 plates, 3 folding*, [1797-?1811]; [Englefield (*Sir* H. C.)] Some Account of the Abbey Church of Bath, *10 plates*, [1798]; [Some Account of the Cathedral Church of Durham], *11 plates, 5 folding. lacks title-page*, [1801]; Some Account of the Cathedral Church of Gloucester, *17 plates, 3 folding*, 1809; [Gough (R.), J. Brown and J. Nichols] Some Account of the Abbey Church of Saint Albans, *19 plates, 3 folding*, 1813, 6 works in 2 vol., *slightly spotted throughout, contemporary half calf, lacks spines, 2 covers detached, others loose, worn* *folio*

183 ARABIAN TALES. Being a Continuation of the Arabian Nights Entertainments . . . translated . . . into French by Dom Chavis and M. Cazotte, and now translated into English, 4 vol. (being vol. V-VIII of the Arabian Nights Entertainments), *half-titles, last "Contents" leaf in vol. I-III, that of vol. IV bound after the title, contemporary mottled calf, spines a little worn* 12*mo* *Edinburgh*, 1792

184 [ARMSTRONG (JOHN)] The Art of Preserving Health: a Poem, FIRST EDITION, *modern calf-backed boards* [*Rothschild* 56] 4*to* 1744

185 Augustine (*Saint*) A Precious Booke of Heavenly Meditations . . . [edited] by Tho. Rogers, 3 parts in one vol., *lacks* 2B1, *first 3 and last 2 leaves* (*? blank*), *many fore-margins slightly damaged affecting side-notes, mostly stained, later calf, rebacked, rubbed* [*STC* 948] 12*mo* *For the Company of Stationers*, 1629

186 Baker (Henry) The Microscope made Easy, FIRST EDITION, *14 engraved plates, mostly folding, folding printed table, lacks first* (*? blank*) *leaf, contemporary calf, rebacked, covers rubbed* 8*vo* 1742

187 Beaumont (Joseph) Original Poems in English and Latin, FIRST EDITION, *lacks first* (*? blank*) *leaf, first and last pages rather soiled, modern calf* 4*to* *Cambridge*, 1749

188 Bebel (Heinrich) Facetiarum . . . Libri Tres, *last 2 blank leaves, Tübingen*, 1570; Dedekind (Friedrich) Grobianus et Grobiana, De Morum Simplicitate, Libri Tres, *title in red and black, Franc*[*furt*], 1564, 2 works in one vol., *browning and staining, especially in the second work, bookplate of Thomas Gaisford, later calf, rebacked, slightly rubbed* 8*vo*

189 Bennett (*Mrs.* [Agnes Maria]) The Beggar Girl and Her Benefactors, 3 vol., *first Dublin edition, vol. I and II lack first and last leaves* (*? blank*), *vol. III lacks last blank leaf, tear in one leaf of vol. III, slight spotting, contemporary calf, slightly rubbed* 12*mo* *Dublin*, 1798

190 Bentham (Edward) Reflections upon the Nature and Usefulness of Logick . . . commonly taught in the Schools, *last leaf detached, loose, uncut, Oxford*, 1740—Huxham (*Dr.*) Medical and Chemical Observations upon Antimony, *half-title* (*defective and detached*), *last advertisement leaf, uncut*, 1756—Foot (John) An Appeal to the Public, touching the Death of Mr. George Clarke, *title-page a little dust-soiled*, 1769, FIRST EDITIONS, *disbound;* and another volume 8*vo and* 4*to* (4

191 Bentham (Jeremy) Defence of Usury, *second edition, nineteenth century half calf, rubbed* 8*vo* 179

192 [Bentley (Richard)] Remarks upon a Late Discourse of Free-Thinking [by Anthony Collins] in a Letter to F[rancis] H[are] D.D . by Phileleutherus Lipsiensis, 2 parts in one vol., FIRST EDITION, *lacks last (? blank) leaf, modern boards, slightly soiled* 8*vo* 1713

193 BIBLE, *French and Latin.* La Saincte Bible, Latine-Françoise, *device on title-page, woodcut illustrations and initials in the text, small hole (repaired) in title, light dampstaining at head of pages throughout, nineteenth century morocco, rubbed, g.e.* *folio Lyons, Par Sebastien Honorati,* 1560

194 BIBLE, *Latin.* Biblia Sacra Vtriusque Testamenti [edited by Johannes Rudelius] *large woodcut arms on title-page, woodcut illustrations and initials, 2 devices on last page, piece torn from inner margin of title-page, last leaf and a few others torn and repaired, small hole in* 2h5, *a few light stains, later blind-stamped calf, rebacked, edges rubbed* *folio Cologne, Petrus Quentel,* 1527

195 [BIGNON (JEAN PAUL)] The Adventures of Abdalla . . . sent by the Sultan of the Indies, to make a Discovery of the Island of Borico . . . translated into French . . . by Mr. de Sandisson [pseud.] and now done into English by William Hatchett, *first English edition, 8 engraved plates, last 2 advertisement leaves, lacks first leaf (? advertisements), contemporary sprinkled calf, rebacked, corners rubbed* 8*vo* 1729

196 Binning (*Captain* Thomas) A Light to the Art of Gunnery, *engraved title defective and mounted on silk and one folding plate supplied from another edition (? lacks other plates), woodcut diagrams, lacks printed title, first and last printed leaves mounted, the last being misbound, browned, stained and spotted, margins frayed, modern calf; sold not subject to return* *sm.* 4*to* [*? early eighteenth century*]

197 [Blackwell (Thomas)] An Enquiry into the Life and Writings of Homer, FIRST EDITION, *engraved portrait, title-vignette, folding map and 12 headpieces, contemporary sprinkled calf, gilt spine, rubbed* 8*vo* 1735

198 [Blaeu (Jan)] Leicestrensis Comitatus. Leicester Shire, *engraved map with cartouches and coats-of-arms, partly hand-coloured, slight browning, framed and glazed; sold not subject to return* 380*mm. by* 495*mm.* [*Amsterdam,* 1645]

199 Book (The) of Common Prayer . . . together with the Psalter, *contemporary black morocco, gilt, rubbed,* *sm. folio Cambridge, By John Baskerville,* 1761

200 Bourne ([Henry]) Observations on Popular Antiquities; including the whole of Mr. Bourne's Antiquitates Vulgares . . . as also, an Appendix . . . by John Brand, *engraved title-vignette, last errata leaf, nineteenth century calf, gilt spine, hinges rubbed* 8*vo Newcastle-upon-Tyne,* 1777

201 Bracken (Henry) Farriery Improved, FIRST EDITION, *upper fore-corner of first 89 pages inkstained, spotting, contemporary calf, rubbed*
8vo For J. Clarke and J. Shuckburgh, 1737

*** The first entry in BMC gives a different format and imprint and the date is a year later.

202 Bramhall (John) The Works, *second edition, title mounted on stub and inscribed "Liber Aula Magd: Oxon: 1677", some browning, contemporary calf, rebacked, spine defective* [*Wing B*4211] *folio Benjamin Tooke,* 1677

203 Cabala, Mysteries of State, in [L]etters of the Great Ministers of K. James and K. Charles, FIRST EDITION, *lacks first leaf (? blank) and last advertisement leaf, title repaired at inner margin affecting 2 letters of text, a few minor defects, stained, nineteenth century sheep-backed boards* [*Wing C*183]
4to For M. M. G. Bedell, and T. Collins, 1654

204 Callimachus. The Hymns, translated from the Greek into English Verse . . . by William Dodd, FIRST EDITION, *engraved medallion portrait on title-page, engraved head-pieces, list of subscribers, last blank leaf bound before title, slight spotting, nineteenth century cloth-backed boards, rubbed* *4to* 1755

205 [CAMBRIDGE (RICHARD OWEN)] The Scribleriad: an Heroic Poem, FIRST EDITION, *7 engraved plates, engraved title-vignette, modern calf, slightly scratched*
4to 1751

206 CHAMP[NY] (ANTH[ONY]) A Treatise of the Vocation of Bishops, and Other Ecclesiasticall Ministers, FIRST EDITION, *last errata leaf, a little inner marginal worming, contemporary sprinkled sheep, worn* [*STC* 4960; *Allison and Rogers* 233]
sm. 4to Douai, By Iohn Heigham [*printed by Pierre Auroi*], 1616

207 [Charles II (*King of England*)] To the King's most Sacred Majesty . . . the Oath, *broadside, 6 copies, one severely torn at fold, uncut* [*? not in Wing*], [*London ?, c.* 1680]; and a similar, defective, item; *sold not subject to return*
folio (7)

208 Chillingworth ([William]) The Religion of Protestants. A Safe Way to Salvation, *a few dampstains, later sheep, worn* [*Wing C*3885], *For R. Chiswell,* 1687 —More (Henry) The Immortality of the Soul, *a few woodcuts in text, stained and spotted throughout, a few leaves at the beginning defective, contemporary calf, rebacked, covers rubbed* [*Wing M*2663], By J. Flesher, 1659; and 5 similar volumes
4to and 8vo (7)

209 Choisy (Auguste) Historie de l'Architecture, 2 vol., *illustrations in text, half-titles, contemporary morocco-backed boards, t.e.g., Paris,* 1929—Burn (Robert Scott) Ornamental and Architectural Design, *frontispiece, illustrations, original cloth, rubbed,* [*n.d.*]; The Illustrated Architectural, Engineering & Mechanical Drawing-Book, *frontispiece, illustrations, original cloth, slightly soiled, inner hinges split,* [*n.d.*]
4to and 8vo (4)

210 [Clarke (Samuel)] The Historians Guide, 2 parts in one vol., *with the last advertisement leaf, contemporary calf, rebacked and cornered, worn, upper cover detached* [*Wing C*4511A]
8vo For W. Crook, 1676

211 [Cookery Book], *manuscript, 66 leaves, mostly English text, with receipts for various meat, fish, and fruit dishes and preserves and for the preparation of beautifying waters and medicinal drinks and ointments, a few receipts in French, front free endpaper inscribed "Charlotta Wakelin, 1720", some browning, contemporary vellum boards, soiled; sold not subject to return*
4to [*Early eighteenth-century*]

212 Costlie Whore (The), *title-page and a few other tears mostly repaired, some slightly affecting text, lacks first blank leaf* [*STC* 25582a; *Greg* 472 (*variant issue*)], *By Augustine Mathewes, for William Sheares, and are to be sold at his shoppe in Brittaines Burse,* 1633; [Heywood (Thomas) The English Traveller], *lacks title, dedication, address and first leaf of text, supplied in facsimile, most leaves shaved affecting many head-lines, signatures or catch-words* [*STC* 13315; *Greg* 484], [*By Robert Raworth,* 1633]; [The Fayre Maide of the Exchange], *lacks title and Character/Prologue leaf, supplied in facsimile, a few marginal tears* [*STC* 13319; *Greg* 242(c)], [*By A.G.,* 1637]; [Southland (T.) Love a la Mode], *lacks title, Epistle, dedication, prologue and first leaf of text, supplied in facsimile,* [*Wing S*4771], [*By J.C. for John Daniel,* 1663], 4 works in 1 vol., *slightly soiled throughout, nineteenth century half calf, gilt ornaments on spine, upper hinge split, slightly rubbed*
4to

213 [Coventry (Francis)] The History of Pompey the Little: or, the Life and Adventures of a Lap-Dog, *third edition, engraved frontispiece inserted, tear in* M6, *some browning and spotting, contemporary calf-backed boards, slightly worn*
12mo 1752

214 [Crookshanks (John)] Some Seasonable Remarks on a Book . . . by Archibald Hutcheson . . . relating to the Publick Debts and Fonds, *folding printed table,* 1718; Hutcheson ([Archibald]) Answer to Mr. Crookshanks's Seasonable Remarks, 1719, 2 works in one vol., FIRST EDITIONS, *modern buckram-backed boards*
folio

215 [Cullen (Francis Grant, *Lord*)] Sadducismus Debellatus: or, a True Narrative of the Sorceries and Witchcrafts exercis'd by the Devil and His Instruments upon Mrs. Christian Shaw, FIRST EDITION, *margins cropped affecting text on most pages, slightly browned and spotted, nineteenth century half calf, worn, upper cover detached* [*Wing C*7475A]
4to For H. Newman, and A. Bell, 1698

216 Cullum (*Rev. Sir* John) The History and Antiquities of Hawsted, FIRST EDITION, *4 engraved plates, 1 slightly trimmed, 6 printed genealogical tables, 5 folding, 2 trimmed slightly affecting text, hole in title-page, a few leaves slightly stained, lower margin a little scorched, nineteenth century cloth, slightly faded, uncut,* 1784—Warner (*Rev.* Richard) Excursions from Bath, FIRST EDITION, *woodcut on title-page and 4 maps in text, lacks first (? blank) leaf, 2 leaves loose, modern calf-backed boards, Bath,* 1801 *4to and 8vo* (2)

217 Cumberland (Richard) Calvary; or the Death of Christ. A Poem, FIRST EDITION, *half-title, inner margin of title repaired on the verso not affecting text, modern half calf* *4to* 1792

218 [Delamayne (Thomas)] The Senators, *engraved title-vignette, half-title, first and last pages soiled,* 1762—Penrose (Thomas) Flights of Fancy, *lacks last (? blank) leaf, a few spots and stains,* 1775—Keate (George) The Monument in Arcadia, *half-title, somewhat spotted and soiled,* 1773, FIRST EDITIONS, *disbound*; and 3 similar volumes *4to and 8vo* (6)

219 Dale (Robert) An Exact Catalogue of the Nobility of England, FIRST EDITION, *engraved frontispiece, a few light stains, modern half calf, g.e.* [*Wing D*125] *8vo By Geo. Grafton,* 1697

220 [D'Arblay (Frances, *née* Burney)] Evelina, 3 vol., *engraved frontispieces, contemporary mottled calf, head and foot of spines slightly worn, hinges split, rubbed* *12mo* 1784

221 [D'Arblay (Frances, *née* Burney)] The Wanderer, 5 vol., FIRST EDITION, *lacks first (? blank) leaves, some leaves slightly browned, contemporary half calf, head of spines slightly worn, some hinges split, upper cover of vol. I loose, rubbed* *12mo* 1814

222 Darell (W[illia]m) The History of Dover Castle, *engraved title with vignette, 9 engraved plates, including folding plan, cloth-backed marbled boards slightly rubbed, 4to,* 1797—Domesday . . . the Counties of Kent, Sussex, and Surrey, *folding map, some browning, half calf, worn, 4to,* 1799—Lingard (John) The Antiquities of the Anglo-Saxon Church, 2 vol., *some browning, calf, rubbed Newcastle,* 1806—Bennett (C. F.) Donjon, Prospect and Reflection; a Moral Sentimental, and Complimentary Poem, *a little spotting, original boards, worn Canterbury,* 1834; and another volume *4to and 8vo* (6)

223 Diogenes *Laertius.* De Vitis, Dogmatis & Apothegmatis eorum qui in Philosophia claruerunt, Libri X . . . cum Annotationibus Henr. Stephani, 2 parts in 1 vol., *text in Greek, woodcut, device on title-page, f.* F8 *blank, eighteenth century calf, slightly worn, covers loose* [*Hoffman II p.* 72; *Renouard p.* 134] *8vo* [*Geneva*], *Excudebat Henricus Stephanus,* 157[illegible]

224 Diurnall Occurrences (The) or Dayly Proceedings of Both Houses [of] Parliament, *lacks first (? blank) leaf, last sheet detached, a few tears in first sheet, disbound* [*Wing E* 1526], *For William Cooke*, 1641—Bonnet (Charles) Philosophical and Critical Inquiries concerning Christianity . . . translated by John Lewis Boissier, *first English edition, engraved portrait, with the last advertisement leaf, presentation copy "ex dono authoris" to Wm. Sandys, disbound*, 1787—True Copy (A) of the Remarkable Last Will and Testament of . . . Francis Bancroft . . . in which are inserted the Uncommon Directions relating to his Funeral, *with the last advertisement leaf, stained, later half calf, worn*, 1728; and another volume; *sold not subject to return* *4to and 8vo* (4)

225 Dodridge (*Sir* John) The History of the Ancient and Moderne Estate of the Principality of Wales, FIRST EDITION, *last blank leaf, title torn and repaired, a few small tears, rust-holes etc. affect text slightly, eighteenth century calf-backed boards, rubbed* [*STC* 6892] *sm. 4to By Tho. Harper*, 1630

226 Dorotheus (*Saint, the Archimandrite*) Sermones de Vita Monastica, *woodcut on last page, woodcut device on verso of f.* 02, *large hole in last 18 leaves repaired with tape but affecting text seriously, faint dampstains throughout, eighteenth century calf, rubbed* [*not apparently in BMC*]
8vo Venice, Impremebat Joanes Antonius & Petrus fratres de Sabio: Impensis Laurentii Lorij, 1523

227 Dugdale (*Sir* William) Monasticon Anglicanum [translated into English], *additional engraved title and 90 plates, mostly supplied from a later edition and browned, bookplate of Herbert Edward Ryle, contemporary calf, rebacked, worn; sold not subject to return* *folio* 1718

228 Dupain de Montesson ([—]) L'Art de lever les Plans de tout ce qui a rapport à la Guerre, FIRST EDITION, *4 engraved folding plates and 5 folding tables, with the last Approbation/Privilege leaf, contemporary calf, somewhat worn*
8vo Paris, 1763

230 DYER (JOHN) The Fleece: a Poem, FIRST EDITION, *engraved title-vignette, half-title, modern half calf, uncut* [*Rothschild* 830] *4to* 1757

231 Dyke (Jeremiah) Tvvo Treatises, *fifth edition, fly-titles within woodcut border, modern half calf* [*STC* 7427 (*2 copies; Ramage adds Glasgow University*)]
8vo By Miles Flesher for Robert Milbourne, 1632

232 Edwards (Jonathan) A Treatise concerning Religious Affections, *second edition, lacks last (? blank) leaf, lower fore-corner of* 11 *& 2 defective, some browning, contemporary calf, rebacked, a little rubbed* *8vo New York*, 1768

233 Eight Engravings of the Ruins occasioned by the Great Fires in Edinburgh on the 15th, 16th & 17th Novr. 1824, published for the Benefit of the Sufferers, *8 plates after Sir James Hall, 2 folding, loose, some marginal browning and fraying, original engraved wrappers, soiled; sold not subject to return*
oblong 4*to* *Edinburgh*, [*c.* 1825]

234 Engravings. A collection of 28 engraved plates (some sepia) of designs, urns etc., by Liothier, Le Roy, Hemery, Viel and others, *one folding, eighteenth century boards, worn*, [*Paris ?, c.* 1780]; Another collection of 22 engraved heads on 11 plates by T. M. Schmuzer, *eighteenth century wrappers, torn*, [*n.p.*, 1801-02]; *sold not subject to return* *oblong* 4*to* (2)

235 Erasmus ([Desiderius]) The Praise of Folly [translated] by W. Kennet, *sixth edition, 2 engraved portraits and 46 plates, many folding, a little slight spotting, contemporary sprinkled calf, rubbed* 12*mo* 1740

236 Euclid. The Elements [edited] by Robert Simson, *fifth edition, 3 engraved folding plates, woodcut diagrams, contemporary calf, a little rubbed, Edinburgh*, 1775—Cocker (Edward) Decimal Arithmetick, *fourth edition, browned, contemporary calf, worn*, 1713—Darwin (Charles) Journal of Researches into the Geology and Natural History of the Various Countries visited by H.M.S. Beagle, FIRST EDITION, *third issue with cancelled title-page, lacks the 2 folding charts and advertisement leaves, contemporary calf, gilt, rubbed*, 1840—Falconer (William) An Account of the Efficacy of the Aqua Mephitica Alkalina, *fifth edition, nineteenth century half roan*, 1798; and 11 similar volumes; *sold not subject to return*
8*vo and* 12*mo* (15)

237 Evans (*Rev.* Evan) Some Specimens of the Poetry of the Antient Welsh Bards, FIRST EDITION, *last errata leaf, slightly spotted throughout, contemporary cloth-backed boards, upper hinge split, rubbed* 4*to* *For R. and J. Dodsley*, 1764

238 Ferogio ([P.]) Etudes Progressives de Figures Pittoresques à l'Usage des Paysagistes, *6 lithographed plates after Ferogio loose as issued in original lithographed wrappers, a little marginal spotting* *folio* *Paris*, [*n.d.*]

239 Feyjoo [y Montenegro] (Benito Geronimo) Illustracion Apologetica al Primero, y Segundo Tomo del Theatro Critico. *contemporary limp vellum* [*Palau* 91084], *Madrid*, 1754—Shadwell (Thomas) The Virtuoso. A Comedy, *margins cropped affecting title, text occasionally and most signatures and page-numbers, browned and very spotted, small hole in* H1, *disbound*, 1704 4*to* (2)

240 [Fisher (Payne)] A Synopsis of Heraldry, 2 parts in one vol., FIRST EDITION, *engraved frontispiece and 37 plates, one folding, one repaired, some spotting, contemporary sheep, worn, lacks upper cover* [*Wing F*1039]
8*vo* *For L. Curtis and T. Simmons*, 1682

241 Fleetwood (*Bishop* [William]) Chronicon Preciosum, 2 parts in 1 vol., *12 engraved plates, contemporary calf, rubbed, upper cover detached, lower hinge split* 8vo 1745

242 Fuller (Thomas) The Church-History of Britain; from the Birth of Jesus Christ, untill the Year MDCXLVIII, 6 parts in 1 vol., FIRST EDITION, *4 engraved plates only (of 5, lacking the plan of Cambridge), blank at end of the fourth and sixth parts, fly-leaf inscribed "Joannes Thurston me tenet Novemb: 12 1668" and "Non est mortale quod opto", a few small holes, slight dampstaining, contemporary calf, rebacked, rubbed, covers detached* [*Wing F*2416] *folio For Iohn Williams*, 1655

243 Gibbs (James) Rules for Drawing several parts of Architecture, FIRST EDITION, *61 engraved plates only (of 64), first privilege leaf, many marginal tears, a few repaired, rather soiled and spotted throughout, bookplate of John Harris, contemporary half calf, lacks spine, covers detached, worn* *folio* 1732

244 [Gilpin (W.) An Essay upon Prints . . . to which are added Some Cautions that may be Useful in collecting Prints, FIRST EDITION, *title-page damaged and detached, last 4 leaves detached, contemporary calf, worn, covers detached, spine broken*, 1768—Sculptura Historico-Technica: or, the History and Art of Engraving, *third edition, a few engraved plates, most leaves detached or loose, short tear in title, disbound*, 1766; *the lot sold not subject to return* 8*vo* (2)

245 [GISCARD (—)] DELINEATIONS OF THE MOST REMARKABLE COSTUMES OF THE DIFFERENT PROVINCES OF SPAIN, and also of the Military Uniforms, Bull Fights, National Dances, &c. of the Spaniards, *40 hand-coloured lithographed plates, slight browning, bookplate of William Edwards, contemporary red half roan, rubbed* 4*to* 1823

246 [Glover (Richard)] Leonidas, a Poem, FIRST EDITION, *engraved title-vignette, lacks first (? blank) leaf, contemporary panelled calf, rubbed, splits in joints* 4*to* 1737

247 Glover ([Richard]) London: or, the Progress of Commerce. A Poem, FIRST EDITION, *lacks last (? blank) leaf, first and last pages dust-soiled, disbound* 4*to* 1739

248 Godwin (William) Enquiry concerning Political Justice, and its Influence on Morals and Happiness, 2 vol., *second edition, half-titles, errata-leaf* a4 *in vol. I, slight browning, nineteenth-century green half calf, rubbed* 8*vo* 1796

249 Goldsmith (Oliver) The Deserted Village, *fifth edition, engraved title-vignette, half-title, a little spotting and a few short tears, disbound*, 1770—Hayley (William) An Essay on History, *second edition, half-title*, 1781; Ode, inscribed to John Howard, *third edition, engraved frontispiece*, 1782; The Triumphs of Temper; a Poem, *third edition, half-title, last advertisement leaf*, 1782; Epistle to a Friend, on the Death of John Thornton, *third edition, half-title*, 1782, *unless otherwise stated all modern boards;* and 3 similar volumes *4to* (8)

250 [Gower (Foote)] A Sketch of the Materials for a New History of Cheshire . . . in a Letter to Thomas Falconer, FIRST EDITION, *title- and following 4 leaves stained, lacks last (? blank) leaf, modern half sheep* *4to* *Chelmsford*, 1771

251 GRANVILLE (GEORGE, *Lord Lansdowne*) The Genuine Works, *first collected edition, engraved headpieces and initials, title-page rather soiled and stained, modern buckram, slightly soiled* *4to* 1732

252 Gray ([Thomas]) The Poems [edited] by W. Mason, *second edition, engraved portrait dampstained and defective, a few leaves at the beginning dampstained and marginally tender, modern half calf*, 1775—Brereton (*Mrs.* Jane) Poems on Several Occasions, FIRST EDITION, *many leaves at the beginning dampstained and slightly defective, contemporary sheep-backed boards, worn, upper cover detached*, 1744—Examiner (The) no. 575-626, *duty stamp on each issue, contemporary boards, worn, uncut*, 1819; and 3 other volumes; *sold not subject to return* *4to* (6)

253 Greenwood (William) A Poem written during a Shooting Excursion on the Moors, FIRST EDITION, *lacks last (? blank) leaf, modern boards* *4to* *Bath*, 1787

254 Halfpenny (William) Practical Architecture, *fifth edition*, ENGRAVED THROUGHOUT, *contemporary sprinkled calf, rubbed* *8vo* 1730

255 Halfpenny (William) Useful Architecture, *third edition, 22 engraved folding plates only (of 25), lacks several leaves at the end, slight marginal worming and a little soiling, contemporary calf, worn* *8vo* 1760

256 Hall (Jos[eph] *Bishop of Exeter*) Episcopacie by Divine Right asserted, 3 parts in 1 vol., FIRST EDITION, *first blank leaf, a few small marginal worm-holes in a few leaves, light damp stain at foot, contemporary notes on first two leaves by Mercy Yorke, contemporary limp vellum, detached* [*STC* 12661]
sm. 4to *R. B[adger] for Nathanael Butter*, 1640

257 Hayley (William) An Essay on Epic Poetry, FIRST EDITION, *half-title last errata leaf, contemporary signature "Amos Green" on title-page, contemporary mottled calf, gilt spine, very slightly rubbed, joints split* *4to* 1782

258 Heinsius (Daniel) Poematum editio tertia, *engraved title, contemporary limp vellum, gilt arms on covers with legend "Deus semper iuuat pios", Leyden,* 1610—[Ritson (Joseph, *editor*)] Bibliographia Poetica: a Catalogue of Engleish Poets, of the Twelfth [to the] Sixteenth Century, *half-title, contemporary roan-backed boards, worn, lower cover and last leaf of text detached, uncut,* 1802; and another volume
8vo (3)

259 [Heylyn (Peter)] Observations on the Historie of the Reign of King Charles, FIRST EDITION, *last blank leaf, upper margins of first 2 gatherings damaged affecting text occasionally, inner joints broken, contemporary calf, rebacked and repaired with nineteenth century roan, worn* [*Wing H*1727], *For John Clarke,* 1656; A Help to English History, *woodcut coats-of-arms in the text, spine broken, disbound* [*Wing H*1718], *By E. Leach for T. Basset and Chr. Wilkinson,* 1671; and 2 similar volumes; *sold not subject to return* *8vo and 12mo* (4)

260 Homer. Hymn to Venus translated . . . by I. Rittson, FIRST EDITION, *lacks first and last leaves (? blank), disbound* *4to* 1788

261 Hymnal, *Latin.* Hymnorum Recognitio per Antonium Nebrissen. [i.e. Antonio de Lebrixa], *title within woodcut border, lacks* C8, D1 *and last "Table" leaf, tear in* E8 *and penultimate leaf, a few stains, later limp vellum* [*Palau* 189257], *Granada,* 1549—Bible, *Latin.* Biblia. Breues in eadem Annotationes, *device, head of title-page repaired, margins cropped, nineteenth century calf, slightly rubbed, Paris, September 19* 1534—Lavater (Ludovicus) In Librum Solominis . . . Commentarius, *device, cancelled library stamp on title-page, contemporary calf, rebacked, worn, covers detached, Zürich,* 1584—H[all] (J[oseph]) The Peace of Rome, *title within woodcut border, last errata leaf, margins cropped affecting side-notes, some damp-staining, disbound* [*STC* 12697], *For Eliazar Edgar,* 1609; *the lot sold not subject to return*
sm. 4to and 8vo (4)

262 Jarrin (W. A.) The Italian Confectioner, *2 folding engraved plates, 1 slightly torn, title-page torn and repaired, some leaves rather stained, original cloth-backed boards, soiled, loose,* 1844—Darwin (Erasmus) The Botanic Garden, *engraved portrait and 5 plates, printed table, half-title;* The Temple of Nature, *4 engraved plates,* 2 works in 1 vol., *some leaves slightly spotted, contemporary half morocco, foot of spine slightly worn, rubbed,* 1824 *8vo* (2)

263 [Jeanrenaud & Co. (J. P.)] Dictionnaire Géographique, Historique et Politique de la Suisse, 2 vol. in one, *large engraved folding map, coloured in outline, by Robert de Vaugondi, half-titles, nineteenth century cloth, slightly rubbed*
8vo Geneva and Lausanne, 1776

264 [Johnson (Charles)] Chrysal: or, the Adventures of a Guinea . . . by an Adept, 4 vol., *contemporary mottled sheep, slightly rubbed,* 1794— [Ridley (James)] The Schemer . . . by that Great Philosopher Helter van Scelter, FIRST EDITION, *engraved frontispiece, soiled and dampstained, modern half sheep,* 1763—Shenstone (William) The Works, 2 vol., *engraved frontispieces, vignettes and a folding plan in vol. II, contemporary tree calf, slightly worn, Dublin,* 1777; and 18 other volumes; *sold not subject to return*
12mo and 8vo (25)

265 Johnson (Samuel) A Dictionary of the English Language, 2 vol., *sixth edition, engraved portrait, slight browning, a few leaves loose in vol. II, bookplate of Abraham Caldecott, contemporary russia, rubbed, upper covers detached* [*Courtney & Nichol Smith, p.*57] *4to* 1785

266 JONES (*Captain* [ROBERT]) Artificial Fireworks, improved to the Modern Practice, *second edition, 8 folding engraved plates, slight spotting, bookplate of Victor de Pontigny, contemporary sprinkled calf, rebacked, corners a little rubbed* *8vo* 1776

267 [King (Peter, *Lord*)] An Enquiry into the Constitution . . . of the Primitive Church, 2 parts in one vol., A2-B7 *detached in part 2, paper wrappers pasted over contemporary calf, soiled,* [*n.d. and* 1719]—[Temple (*Sir* William)] Memoirs of what past in Christendom, *second edition, dampstained, loose, contemporary calf, worn and defective, upper cover missing* [*Wing T*643], *By R. R. for Ric. Chiswell*, 1692—[Burnet (Gilbert)] Three Letters concerning the Present State of Italy, *nineteenth century cloth, defective, lacks spine* [*Wing B*5931], *Printed* 1688—[London (William)] The Civil Wars of France, during the Bloody Reign of Charls the Ninth, *margins cropped affecting the title and sidenotes, browned, nineteenth century wrappers, worn* [*Wing L* 2851], *By H. H. for W. London*, 1655; and 19 other volumes; *sold not subject to return* *8vo and 12mo* (23)

268 KNIGHT (HENRY GALLY) Saracenic & Norman Remains to illustrate the Normans in Sicily, *30 plates* (*including title*), *3 engraved, 2 chromolithographed and 25 tinted, the last a little soiled, contemporary half morocco, rubbed* *folio Hullmandell*, [*n.d.*]

269 [La Calprenède (Gaultier de Coste, *Seigneur de*)] Pharamond: or, the History of France, *second English edition, lacks last leaf* (*? blank*), *title and following leaf mounted at inner margin, a few holes in first few leaves, a few margins cropped, some browning and spotting, eighteenth century half calf, rubbed* [*Wing L*126] *folio For T. Bassett, T. Dring and W. Cademan*, 1677

270 Law Reports. Popham (*Sir* John) Reports and Cases, FIRST EDITION [*Wing P*2942 (*variant imprint*)], *Tho: Royston, for Henry Twyford and John Place*, 1656—Owen (Thomas) The Reports, *second edition* [*Wing* 0832], *T. R. for H. Twyford* [*etc.*], 1656—Croke (*Sir* George) The Second Part of the Reports, FIRST EDITION [*Wing C*7016 (*variant imprint*, "*1659*")], *T. Newcomb and W. Godbia* [*etc.*], "1658"—Moore (Francis) Cases Collect & Report, FIRST EDITION [*Wing M*2535], *R. Norton for Robert Pawlet*, 1663—Rolle (Henry) Un Continuation des Reports, FIRST EDITION [*Wing R*1873], *For Francis Tyton* [*etc.*], 1676, *some dampstaining and browning, some leaves loose, a little worming in the second, contemporary calf, rebacked, worn;* and four other volumes of law reports [*eighteenth-century*] *the lot sold not subject to return* *folio* (9)

271 [Legris de la Tude (Claire J. H.)] Mémories d'Hyppolite Clairon, et Réflexions sur l'Art Dramatique; publiés par elle-même, FIRST EDITION, *contemporary mottled sheep, joints and corners rubbed, Paris, An VII* [1799]—Spelman (*Sir* John) The Life of Ælfred the Great [edited] by Thomas Hearne, *engraved portrait, device on title-page, with the last errata leaf, 8 pages of publisher's catalogue bound in at end, browned and spotted, contemporary calf, very rubbed, Oxford*, 1709 —Steel (John H.) An Analysis of the Mineral Waters of Saratoga and Ballston, *second edition, spotted, contemporary cloth, slightly rubbed* [*Sabin* 91097], *Saratoga Springs* [*N. Y.*], 1838 8*vo* (3)

272 [Le Sage (Alain René)] The Adventures of Gil Blas of Santillane. A new translation, by [Tobias Smollett], 4 vol., *33 engraved plates, small wormholes in vol. I very slightly affecting text on a few leaves, title-page of vol. IV loose, contemporary calf, spines slightly worn, rubbed* 12*mo* 1750

273 Liturgies. L'Office de la Semaine Sainte, *contemporary French red morocco, gilt, g.e., rubbed, Paris*, 1680—Leslie (Charles) The Truth of Christianity Demonstrated, *contemporary English red morocco, gilt, rubbed*, 1711—[Locke (John)] A Paraphrase and Notes on the Epistles of St. Paul, *third edition, contemporary calf, rubbed, covers loose*, 1733—[Bridgewater (John)] Concertatio Ecclesiae Catholicae in Anglia aduersus Calvinopapistas et Puritanos [etc.], *device, lacks all after second* F2, *rather browned and spotted, contemporary vellum, rubbed, Trèves, Henri Bock*, 1589; and 21 similar volumes; *sold not subject to return*
various sizes (25)

274 [Lloyd (David)] State-Worthies. Or, the States-Men and Favourites of England since the Reformation, *second edition, engraved frontispiece, with the last 2 advertisement leaves, margins cropped affecting a few side-notes, a little spotted, contemporary calf, worn, covers detached* [*Wing* L2646]
8*vo* *By Thomas Milbourn for Samuel Speed*, 1670

275 LLOYD (LODOWICK) The Pilgramage of Princes, *third edition, largely black letter, device on title-page, title within typographical border, lacks first (? blank) leaf, repairs made to fore-margin of title-page, the next 13 leaves and the last leaf, affecting title-border and dedicatory verses on title-verso and text on some of the other leaves, small hole in* F1, *slight staining and browning at the beginning, nineteenth century half calf, worn, covers loose* [*STC* 16626]
sm. 4*to* *By W. White*, 1607

276 [MALLET (DAVID)] Amyntor and Theodora: or, the Hermit. A Poem, FIRST EDITION, *half-title, a little spotting at the end, contemporary calf, gilt spine, slightly worn* 4*to* 1747

277 Mede (Joseph) The Key of the Revelation, *second edition, folding engraved plate (torn), first licence leaf* [*Wing M*1601], *By J.L. for Phil. Stephens*, 1650; A Paraphrase and Exposition of the Prophesie of Saint Peter, "*second edition*" [*Wing M*1607], *By R. Leybourn, for Samuel Man*, 1650; The Name Altar . . . anciently given to the Holy Table, [*Wing M*1602], *By M.F. for John Clark*, 1648; and 5 other works by the same author, together 8 works in one vol., *contemporary calf, worn; sold not subject to return* *sm.* 4*to*

278 Mercurius Reformatus, 2 issues only, *creased and torn, For Dorman Newman*, 1690-91—London Gazette (The), 48 issues only, *many creased and torn, By Thomas Newcomb*, 1688-92, *all disbound; sold not subject to return* *folio* (50)

279 Meyer (Philip) Mahometi Arabis Pseudoprophetae Vita Versibus Expressa, vna cum Omnibus Otomannis Turcarum Imperatoribus [etc.], *woodcut device on title-page, nineteenth century roan, rubbed* *sm.* 4*to* *Arras*, 1594

280 Monier (Pierre) The History of Painting, Sculpture, Architecture, Graving, *first English edition, engraved frontispiece, with the last 2 advertisement leaves, bookplate of the Earl of Guilford, contemporary sprinkled calf, very rubbed* [*Wing M*2419] 8*vo* *For T. Bennet* [*and others*], 1699

281 More (Hannah) Stories for the Middle Ranks of Society, and Tales for the Common People, 2 vol. in one, *some spotting, later half calf, slightly worn*, 1818—[Hodshon (Read)] The Honest Man's Companion: or, the Family's Safeguard, first edition, *2 engraved plates, 2 small holes in* K4, *slightly browned, contemporary sheep-backed boards, lacks spine, worn, Newcastle-upon-Tyne*, 1736—Henderson (William Augustus) The Housekeeper's Instructor; or, Universal Family Cook, *seventh edition, 4 engraved plates, stained and spotted, contemporary half calf, worn, upper cover detached*, [*c.* 1790]—[Williamson (John)] Advice to the Officers of the British Army, *sixth edition, engraved frontispiece defective, contemporary half calf, very rubbed*, 1783—[Ridley (James)] The Tales of the Genii, 2 vol., *fifth edition, engraved plates, contemporary mottled calf, rubbed*, 1786; and 3 other volumes; *sold not subject to return* 8*vo and* 12*mo* (9)

282 Muilman (*Mrs.* Teresia Constantia) A Letter . . . address'd to the . . . Earl of Chesterfield, first edition, *half-title, slight spotting, presentation copy to Chesterfield with inscription on p.* 41 "*Your Lordships most Obed*^{t}*. humble Serv*^{t}*. T. C. Muilma*[*n*], *April y*^{e}*. 5: 1750*", *disbound* 8*vo* 1750

283 Newcastle ([Margaret Cavendish], *Duchess of*) The World's Olio, *second edition, engraved portrait by Schuppen after Diepenbeek, cut down and mounted and with small hole, small stamp "College of Arms" on title, slight browning, nineteenth-century calf, slightly rubbed* [*Wing N*874 (*4 copies*)] *folio* *A. Maxwell*, 1671

284 Norris (John) An Essay towards the Theory of the Ideal or Intelligible World, 2 vol., FIRST EDITION *of part 1, third edition of part 2, slight browning, contemporary calf, worn, upper covers and title of part 2 detached,* 1701-22—Pascal ([Blaise]) Thoughts on Religion and other Curious Subjects . . . translated . . . by Basil Kennet, *second edition, contemporary calf, slightly worn,* 1727—Griffith (*Mrs.* [Elizabeth]) Essays, addressed to Young Married Women, FIRST EDITION, *contemporary calf, very rubbed, upper cover loose,* 1782; and 21 other volumes; *sold not subject to return* 8*vo and* 12*mo* (25)

285 Noyes (Robert) Distress. A Poem, FIRST EDITION, *list of subscribers, lacks first and last leaves (? half-title and blank), small hole in title-page affects one letter of text, modern calf-backed boards, spine rubbed* 4*to Canterbury,* 1783

286 ORRERY ([ROGER BOYLE], *Earl of*) THE HISTORY OF HENRY THE FIFTH AND THE TRAGEDY OF MUSTAPHA, Son of Solyman the Magnificent, 2 parts, FIRST EDITION *of part 1, second edition of part 2, last advertisement leaf, rather browned and spotted, especially in part 2, modern calf-backed boards* [*Wing O*480 & 498] *folio For H. Herringman,* 1668-90

287 Pain (William) The Builder's Companion, *third edition, 87 engraved plates (of 88), a few folding, several torn or marginally defective, slightly soiled, disbound; sold not subject to return* *folio* 1769

288 PAMPHLETS. A collection of 61 pamphlets in 6 vol., mostly concerning Politics and Religion, including; [Ap-Robert (J.)] The Younger Brother his apologie [*STC* 716], *Oxford, by John Lichfield for Edward Forrest,* 1624 [*colophon* 1634]; [Penn (William)] The Continued Cry of the Oppressed for Justice, 2 parts [*Wing P*1270 (*dated* 1675)], 1676; Burke (Edmund) Speech . . . A plan for the better security of the Independence of Parliament, *half-title,* 1780; Howard (*Sir* Robert) The History of the Reigns of Edward and Richard II, *lacks last leaf of text,* [*Wing H*2999], *By F. Collins for Thomas Fox,* 1690, *some leaves soiled and dampstained, some tears and trimming, slightly affecting text, in contemporary bindings worn, mostly loose;* and another volume; *sold not subject to return* 8*vo and* 4*to* (7)

289 Pamphlets. A collection of approximately 64 pamphlets, all but a few of the late seventeenth century, on Parliament, religion etc., *mostly torn, soiled and creased, all disbound; sold not subject to return* *folio*

290 Pelbartus de Themeswar [and Osualdus de Lasko] Tertius [Quartus] Liber Rosarii Theologie Aurei; ad Sentētiar[um] Tertium [Quartum] Librū Accōmodatissimus, vol. III and IV only (of 4) in one vol., *title-page of vol. III slightly defective, both vol. lack last (? blank) leaves, large pieces torn from* i4 & 5 *in vol. III, a few light stains, small wormholes and other minor imperfections, contemporary limp blind-stamped calf, worn, defective and loose; sold not subject to return* *folio Hagenau, in officina Henrici Gran, August-December* 1508

291 PENN (W[ILLIAM]) A Defence of a Paper, Entituled Gospel-Truths, against the Exceptions of the Bishop of Cork's Testimony, FIRST EDITION, *6 advertisement leaves dated 1703 bound in at end, lacks first (? blank) leaf, short tear in* B8, *slightly soiled, contemporary sheep, spine worn* [*Wing P*1273] 8*vo By T. Sowle*, 1698

292 [PENN (WILLIAM)] A Perswasive to Moderation to Church Dissenters, *marginal defect in last 2 leaves, some browning, modern half calf* [*Wing P*1338A (*3 copies, all in America*)] *sm.* 4*to* [*no imprint*, 1686]

293 [Pennant (Thomas)] History of Quadrupeds, vol. II only (of 2 vol.), 1781; British Zoology, vol. III and IV only (of 4 vol.), 1776; A Tour in Scotland; MDCCLXIX, *Warrington*, 1774—Bible. English. The Holy Bible, 1 vol. bound as two [*Wing B*2355], 8*vo*, *Charles Bill and Thomas Newcomb*, 1690, *all but the last with engraved plates, some browning, calf, rubbed; and four other volumes; the lot sold not subject to return* 4*to and* 8*vo* (10)

294 [Pennant (Thomas)] A Tour in Scotland, FIRST EDITION, *18 engraved plates, a few offset, engraved vignette in text*, [*Library, Fourth Series, XIX, pp.* 136 & 137], 1771; An Authentic Narrative of the Russian Expedition against the Turks by Sea and Land . . . by an Officer on Board the Russian Fleet, *first English edition, 3 folding battle plans, 1 slightly torn, last errata/advertisement leaf, lacks Postscript*, 1772, 2 works in 1 vol., *contemporary sprinkled calf, slightly worn, joints split* 8*vo*

295 Playfair (William) The History of Jacobism . . . With an Appendix, by Peter Porcupine, 2 vol., *half-titles, last blank leaf in vol. II, a few leaves slightly spotted, bookplate of Bristol Education Society, contemporary mottled sheep, slightly worn, covers of vol. I loose, covers of vol. II detached* 8*vo Philadelphia*, 1796

296 POMET (PETER) Der aufrichtige Materialist und Specereÿ-Händler, *first German edition, 67 engraved plates, a few folding, one slightly soiled, half-title, title-page printed in red and black, a few leaves slightly browned, contemporary vellum boards, slightly soiled* *folio Leipzig*, 1717

297 PRINTS— A COLLECTION OF 71 PRINTS, mostly engraved but a few lithographed, of views, classical and biblical scenes, etc., 2 coloured, *mounted in an album, nineteenth century half calf, one hinge split; sold not subject to return* *folio*

*** Including 2 engravings by Callot, 2 by Boydel, 1 by Martinus vanden Enden after Rubens, 1 by J. Danckerts after Wouverman, 1 chiaroscuro engraving by J. B. Jackson after Titian, 1742, and others by Robert Strange, de Poilly, G. F. Gmelin and Visscher

298 Prynne (William) A New Discovery of the Prelates Tyranny, FIRST EDITION, *4 engraved portraits, errata slip pasted onto back endpaper, contemporary sheep, rebacked, worn* [*Wing P*4018], *For M. S.*, 1641; Anti-Arminianisme, *second edition, title spotted and with a few small holes and mounted, a few marginal or minor defects in the following 4 leaves, a little slight browning, disbound* [*STC* 20458], [*London*], 1630—Daillé (John) A Treatise concerning the Right Use of the Fathers, *contemporary calf, worn, lacks upper cover* [*Wing D*119], *For John Martin*, 1675—Debate (The) at Large between the House of Lords and . . . Commons . . . relating to the Word, Abdicating, FIRST EDITION, *contemporary sprinkled sheep, rebacked and cornered, spine worn* [*Wing D*507], *For J. Wickins*, 1695 *4to and 8vo* (4)

299 [Pye (Henry James)] Shooting, a Poem, FIRST EDITION, *half-title, presentation copy from the author to Dr. Pye, contemporary half vellum, rubbed* *4to* 1784

300 [Ritson (Joseph, *editor*)] Ancient Songs from the Time of King Henry the Third to the Revolution, FIRST EDITION, *engraved title-vignette, nineteenth century half roan, rubbed*, 1790—Schiller ([J. C. F. von]) The Robbers. A Tragedy. Translated from the German [by A. F. Tytler], *first English edition, half-title, nineteenth century half calf, slightly rubbed*, 1792—[Kelly (Michael)] Clementina, a Tragedy, FIRST EDITION, *half-title, last blank leaf, contemporary calf, somewhat worn*, 1771; and 33 similar volumes; *sold not subject to return* *various sizes* (36)

301 Railways. A Collection of 6 vol. and about 20 maps of Railway Plans and Sections, *mostly of railways in the Midlands and North of England, slightly torn and soiled; sold not subject to return* *various sizes* [*c.* 1870-1914] (*a quantity*)

302 Railways. A Collection of Railway Material, *magazines, pamphlets, timetables, etc., mostly British, some American and Continental, including about 50 issues of the Bulletin of the Railway & Locomotive Historical Society* (*Cambridge, Mass.*), *about 190 issues of the Journal of the Stephenson Locomotive Society, about 200 issues of the Railway Observer, and several hundred British Isles railway tickets, plates, illustrations in text, most original wrappers, some torn; the lot sold not subject to return* *8vo and 4to* [*c.* 1900-50] (*a quantity*)

303 [Sancroft (William)] The Proceedings and Tryal . . . of . . . William, Lord Archbishop of Canterbury [and others], FIRST EDITION, *engraved frontispiece with a short tear at foot*, [*Wing S*564], *For Thomas Basset and Thomas Fox*, 1689; History (The) of the Parliament of England, from MDCLXI [*not in Wing ?*], *Printed* 1688; and 2 other works [*Wing A*4138 & *A*4141], together 4 works in one vol., *contemporary calf, slightly worn* *folio*

304 Scarron ([Pierre]) The Whole Comical Works . . . translated by Mr. Tho. Brown [etc.], *third English edition, additional engraved title, portrait and 2 plates, spotting, contemporary calf, rebacked, rubbed* *8vo* 1712

305 Sclater (William) The Sick Souls Salve [*STC* 21845]; The Ministers Portion, *lacks last (? blank) leaf, small hole in* C4 [*STC* 21841]; The Christians Strength, *lacks last (? blank) leaf, tear in* B4 [*STC* 21833], 3 works in one vol., FIRST EDITIONS, *all with same imprint and date, contemporary calf, rebacked, rubbed*
sm. 4to Oxford, By Ioseph Barnes, 1612

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4to 1704

308 Shaftesbury (Anthony [Ashley Cooper], *Earl of*) Characteristicks of Men, Manners, Opinions, Times, 3 vol., *"fifth edition," titles with engraved vignettes, engraved portrait by Gribelin after Closterman, vol. I and II with final blank, vol. I lacking* A3 *"General Contents" leaf, and vol. III errata-leaf at end, a little spotting, book-label of James Muter, Captain, Royal Highland Grenadiers, contemporary tree calf, labels, rubbed* [*Gaskell* 49]
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